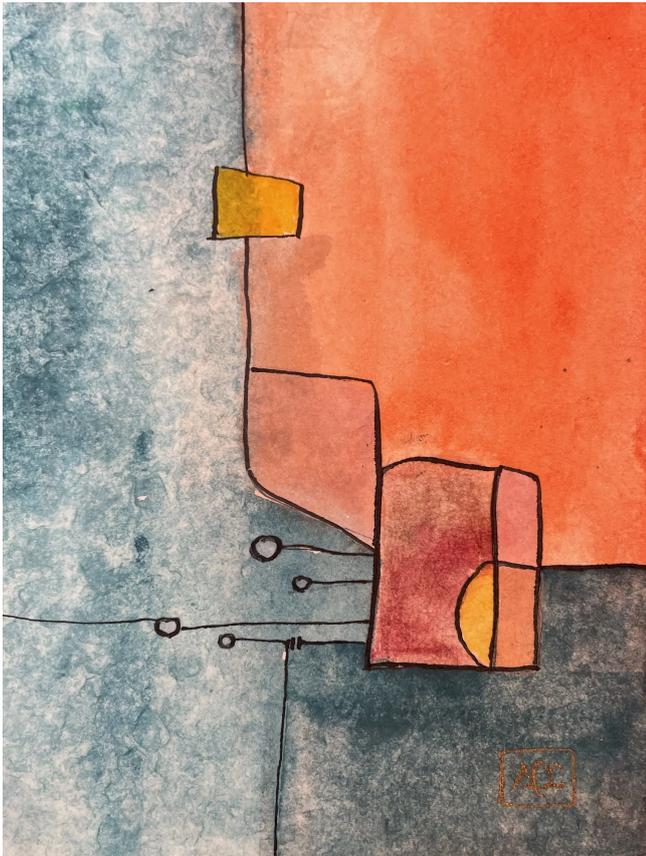


# C+ - Research on Harmony

Arnaud Quercy



*Where musical tension becomes visible — an augmented chord you can see*

MEDIUM	Watercolor on Paper
DIMENSIONS	12.0×16.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0664 / 2024
SOLD	Paris, France
CERTIFICATE	20240718-0160

## CURATORIAL NOTES

This watercolor explores the harmonic structure of the C+ augmented chord through chromesthetic translation, part of the Synesthetic Explorations collection. The work translates musical intervals into visual relationships, examining how the unstable tensions of an augmented triad can find balance through color

interaction. The piece investigates the correspondence between auditory harmony and visual composition, using watercolor's fluid properties to mirror the chord's inherent movement.

Orange tones dominate the composition, with tomato and coral hues creating substantial presence across the surface. Gray values appear throughout in steel gray and lighter slate variations, providing neutral anchors that allow the warmer colors to resonate. Silver accents occupy significant areas, while darker slate grays establish depth in the lower register. Small geometric forms and linear elements organize these color relationships, with a yellow rectangle providing a bright focal point against the orange field.

The work measures 12.0 × 16.0 cm on paper, signed bottom right, with certificate of authenticity number 20240718-0160. The chromesthetic mapping resolves to six primary pitches spanning from C2 to E7, with the augmented chord's characteristic intervals translated into the orange-to-gray color relationships. The compact format concentrates the harmonic tensions within an intimate viewing space, completed in 2024 as part of the artist's systematic exploration of chord structures through visual media.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

B Major - Research on Harmony - Variation 7 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-7\\_8zm.html](https://artquamanima.com/en/artworks/2025/01/b-major-research-on-harmony-variation-7_8zm.html)

Major 2nd Interval - Reflexions 12 Watercolor on Paper, 16.0×24.0cm : [https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12\\_7iq.html](https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12_7iq.html)

F Minor - Research on Harmony - Variation 18 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-18\\_97s.html](https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-18_97s.html)

F Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · FRANC : [https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6\\_95u.html](https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6_95u.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

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DOCUMENTATION

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Catalogue Raisonné · AQC0664: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0664.html>

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