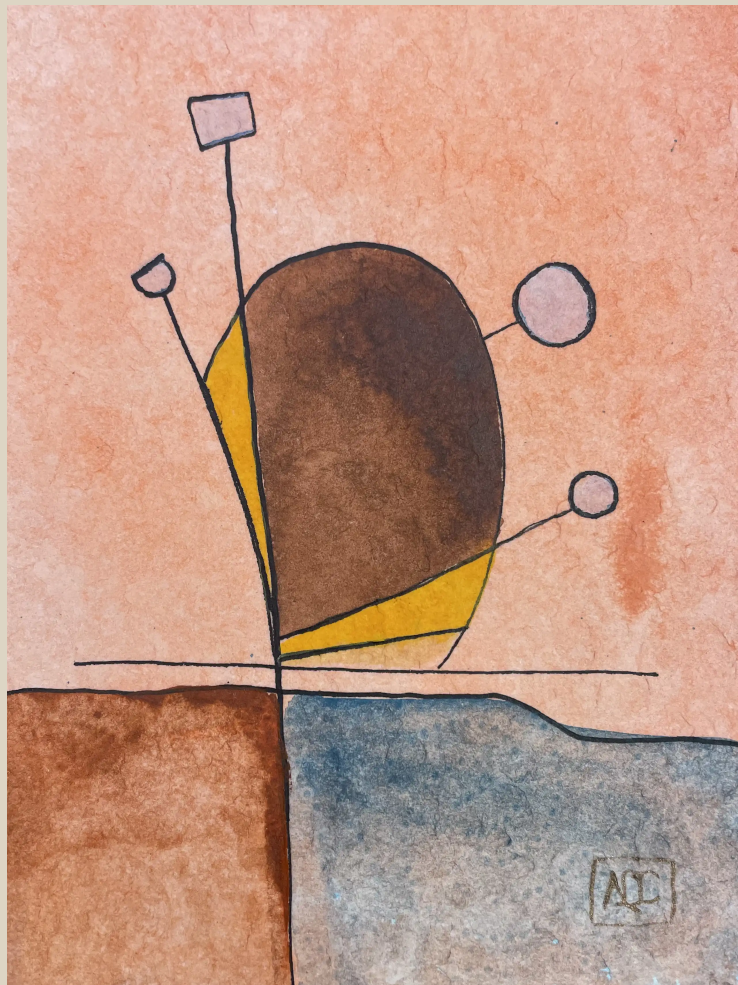


CATALOGUE RAISONNÉ

# C+ - Research on Harmony - Variation 1



*Arnaud Quercy*

AQC0667 · CR-000667

Art Quam Anima Publishing New York

# C+ - Research on Harmony - Variation 1

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	12.0 × 16.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240718-0163
<b>Catalogue Number</b>	AQC0667
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-01-04 — Private collection — France during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

Seven notes from C2 to E6. The same C augmented triad, the same Lent tempo, mp, legato, in four — but the arch crests lower, at E6 rather than E7, the phrase staying closer to the middle of the keyboard. G#3 appears explicitly this time, the raised fifth given its own place in the lower register. Orange accents at D3 and D5 add warmth outside the chord.

Red compresses toward black in the bass, yellow brightens toward orange in the middle, and blue deepens into blue-violet as the raised fifth sits low. The canvas is warmer than the first étude — the orange accents more prominent, the blue-violet of G#3 pulling the cool end of the spectrum down into the lower registers.

A companion to the opening arch, but with the raised fifth voiced low rather than implied high. The same unsettled chord, heard from a different vantage — closer to the ground, the colors denser, the symmetry felt rather than seen.

## WHERE THIS WORK LIVES

**Series:** Augmented Chords

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

## OTHER WORKS IN THIS SERIES

C+ - Research on Harmony

C+ - Research on Harmony - Variation 2

C+ - Research on Harmony - Variation 3

Ab+ - Research on Harmony

Ab+ - Research on Harmony - Variation 1

## DOCUMENTED AT

Gallery — C+ - Research on Harmony - Variation 1

Nanopublication — C+ - Research on Harmony - Variation 1 — Digital Image Documentation - `aqc0667_img_full_2563x3417_webp`

Nanopublication — C+ - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — C+ - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0667

## THEMATIC ELEMENTS

chromesthetic mapping augmented chord  
synesthetic art musical visualization watercolor  
harmony C+ chord color translation Synesthetic Explorations harmonic research musical synesthesia

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2563x3417 px



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