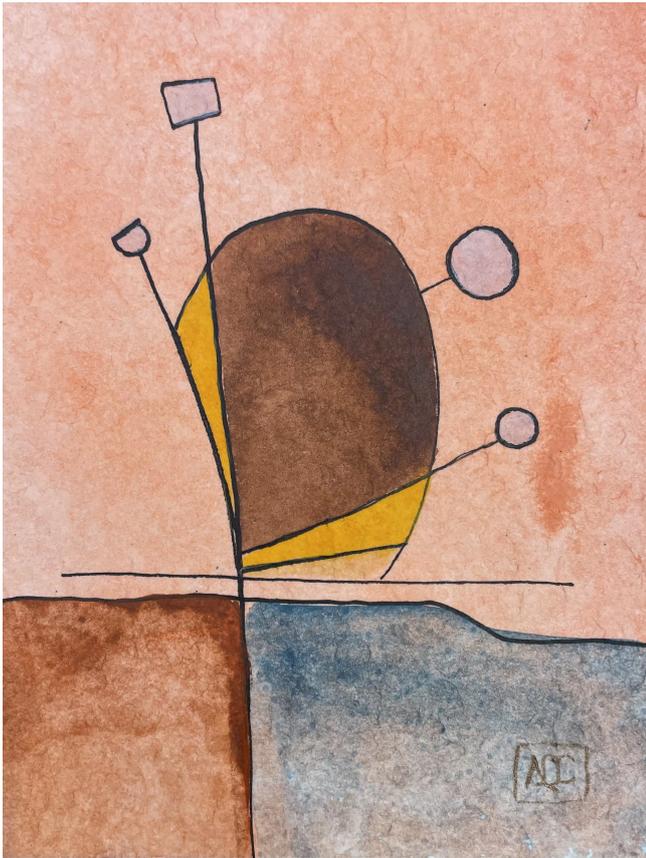


C+ - Research on Harmony - Variation 1

Arnaud Quercy



Where musical harmony becomes visible — the C+ chord translated into color

MEDIUM	Watercolor on Paper
DIMENSIONS	12.0×16.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0667 / 2024
SOLD	France
CERTIFICATE	20240718-0163

CURATORIAL NOTES

This watercolor explores the C+ augmented chord through chromesthetic translation, converting musical harmony into visual color relationships. Part of the Synesthetic Explorations collection, the work transforms the augmented triad's distinctive tension into a composition where warm orange tones dominate the surface while cooler accent colors provide structural contrast.

Warm orange families fill most of the composition, with burly-wood and light pink tones creating the primary visual mass. Darker burnt sienna and red-orange elements anchor the lower areas, while gray tones provide neutral transitions throughout the surface. Small accent points of blue, red, and yellow appear as precise color notes, translating specific pitches from the musical chord into visual form. The watercolor technique allows these colors to blend naturally while maintaining distinct tonal areas.

The work measures 12 × 16 cm and weighs minimal as a paper-based piece, making it part of the small-format series within this collection. Certificate of authenticity number 20240718-0163 accompanies the work, with the artist's signature located at bottom right. The painting represents the first variation in this harmonic research series, demonstrating how augmented chord structures can be visualized through systematic color mapping. Created in France in 2024, the piece bridges musical theory and visual art through the artist's synesthetic approach.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variation 6 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-6_9ai.html

C Minor - Research on Harmony - Variation 8 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-minor-research-on-harmony-variation-8_92q.html

F# Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-5_99c.html

D Major - Research on Harmony - Variation 13 Watercolor on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/01/d-major-research-on-harmony-variation-13_9fy.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0667: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0667.html>

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-research-on-harmony-variation-1-7fm.pdf>

All rights reserved — reproduced with the artist's authorization