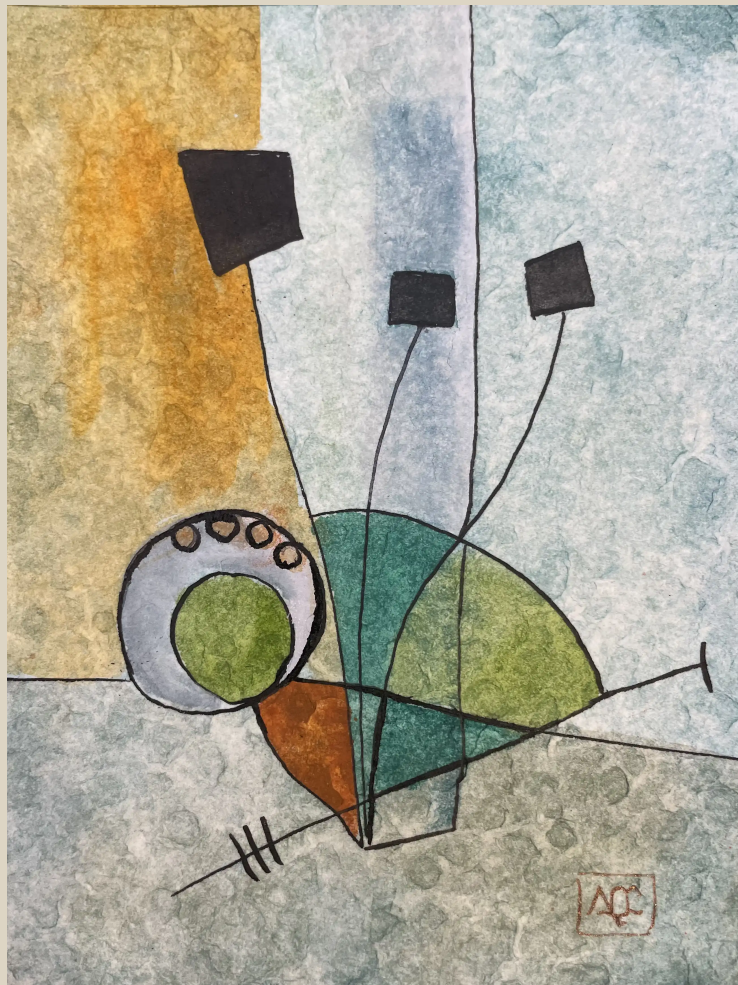


CATALOGUE RAISONNÉ

C+ - Research on Harmony - Variation 2



Arnaud Quercy

AQC0668 · CR-000668

Art Quam Anima Publishing New York

C+ - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|--------------------------|
| Medium | Watercolor on Paper |
| Dimensions | 12.0 × 16.0 cm |
| Weight | 0.0 kg |
| Date | 2024 |
| Location | France |
| Certificate of Authenticity | N°20240718-0164 |
| Catalogue Number | AQC0668 |
| Collection | Synesthetic Explorations |
| Availability | Sold |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-12-15 — Private collection — Germany during *Rencontres au Marché de la Création*

DESCRIPTION

The only descent in the series. Seven notes opening at E6 and falling the length of the keyboard to C1 — the deepest bass note in the augmented collection. Played Lent, mp, legato, in three — a slow waltz downward, the phrase finding its resolution in the lowest register. E4, G#4, and C5 cluster in the middle, the three chord tones gathered within a single octave before the line plunges to C2 and C1.

Red darkens toward black as the root reaches sub-bass. Yellow and blue shift toward blue-green in the middle, the raised fifth and the major third sitting close together in their most characteristic hues. The upper register begins in light; the lower register ends in near-silence.

A waltz that sinks rather than rises — the augmented triad settling into the darkness of the piano's lowest octave, the phrase moving from pale light into a bass so deep the color becomes black.

WHERE THIS WORK LIVES

Series: Augmented Chords

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

C+ - Research on Harmony

C+ - Research on Harmony - Variation 1

C+ - Research on Harmony - Variation 3

Ab+ - Research on Harmony

Ab+ - Research on Harmony - Variation 1

DOCUMENTED AT

Gallery — C+ - Research on Harmony - Variation 2

Nanopublication — C+ - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0668_img_full_2610x3480_webp

Nanopublication — C+ - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — C+ - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0668

THEMATIC ELEMENTS

chromesthetic mapping augmented triad watercolor harmony synesthetic art musical color translation C+ chord visualization intimate scale painting Synesthetic Explorations

TECHNICAL NOTES

| | |
|-------------------------|--------------|
| Format | Small |
| Type | Painting |
| Image resolution | 2610x3480 px |



© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization

AQC0668 · CR-000668

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/c-research-on-harmony-variation-2-1u3l.pdf>