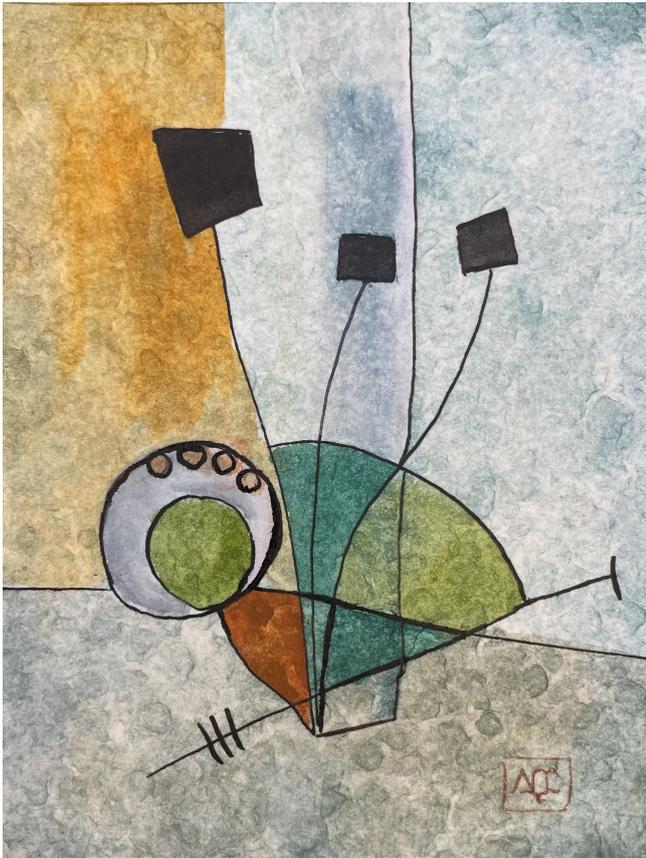


# C+ - Research on Harmony - Variation 2

Arnaud Quercy



*Where music becomes visible — the C+ chord rendered in watercolor*

MEDIUM	Watercolor on Paper
DIMENSIONS	12.0×16.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0668 / 2024
SOLD	Germany
CERTIFICATE	20240718-0164

## CURATORIAL NOTES

This watercolor explores the visual translation of the C+ augmented triad through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work investigates how musical harmony can manifest as color relationships on paper. The painting demonstrates the artist's systematic approach to converting specific chord structures into visual compositions.

Silver and pale gray tones dominate the composition, creating a luminous foundation across the surface. Yellow-orange areas appear in substantial sections, ranging from warm tan to deeper peru tones. Yellow-green passages provide structural elements throughout the work, while accent colors include ochre yellow, blue-gray tones, and a deep orange-brown that anchors the lower register. The watercolor technique allows these colors to interact through transparent layering and controlled bleeding.

The work measures 12.0 × 16.0 cm on paper, creating an intimate scale for detailed color study. Certificate of authenticity number 20240718-0164 documents the piece, with the artist's signature located at bottom right. The painting translates the C+ chord's root (C), major third (E), and augmented fifth (Ab) into corresponding color families, creating a visual representation of musical intervals through the artist's personal chromesthetic system.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Ab Sus4 - Reflexions 29 Watercolor on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29\\_8ts.html](https://artquamanima.com/en/artworks/2024/01/ab-sus4-reflexions-29_8ts.html)

C Major - Research on Harmony - Variation 10 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10\\_91k.html](https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10_91k.html)

B Minor - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm : [https://artquamanima.com/en/artworks/2025/01/b-minor-research-on-harmony-variation-5\\_90s.html](https://artquamanima.com/en/artworks/2025/01/b-minor-research-on-harmony-variation-5_90s.html)

D Octaves - Reflexions 16 Watercolor on Paper, 16.0×24.0cm **SOLD** · PRIVATE COLLECTION · LE CHESNAY, FRANCE : [https://artquamanima.com/en/artworks/2024/01/d-octaves-reflexions-16\\_7lg.html](https://artquamanima.com/en/artworks/2024/01/d-octaves-reflexions-16_7lg.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0668: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0668.html>

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