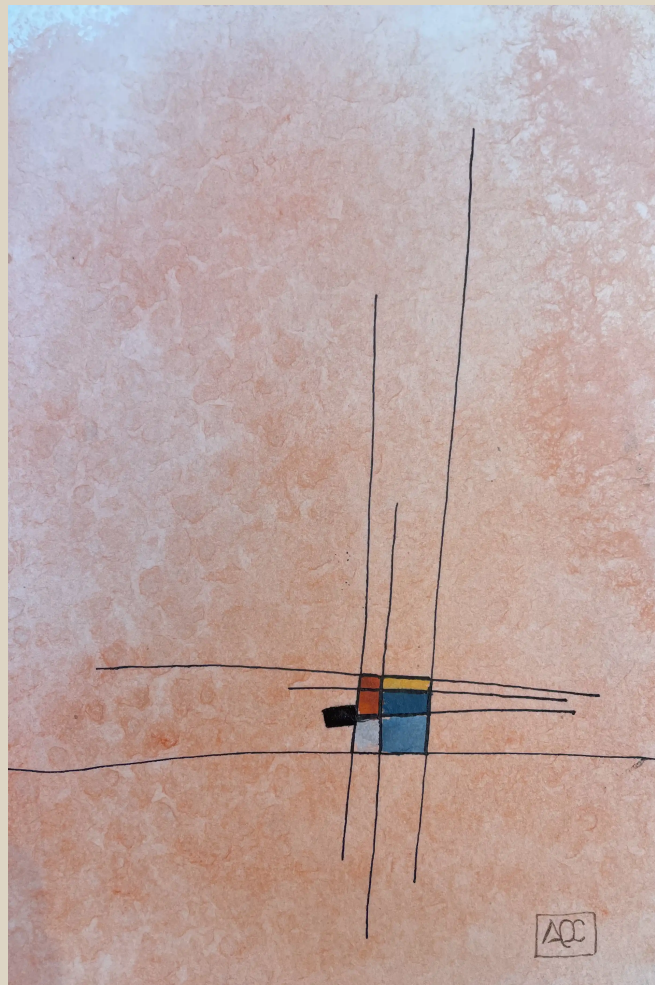


CATALOGUE RAISONNÉ

# C+ - Research on Harmony - Variation 3



*Arnaud Quercy*

AQC0671 · CR-000671

Art Quam Anima Publishing New York

# C+ - Research on Harmony - Variation 3

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	16.0 × 24.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240718-0167
<b>Catalogue Number</b>	AQC0671
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-01-05 — Private collection — Milan, Italy during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

Four notes — the sparsest étude in the series. C2, E4, C5, D5. Played Lent, p, legato, in four — soft, restrained, the quietest dynamic in the augmented collection. The arch rises from C2 to D5 and folds back, but with so few notes the gesture is barely a sketch. The raised fifth is entirely absent; G# appears nowhere. An orange accent at D5 is the only non-chord tone.

Red deepens toward black in the bass at C2. Yellow arrives at E4, the major third, then yellow-orange at the crest where D5 glows with warmth outside the chord. The canvas is almost empty — a dark anchor, a yellow center, a warm peak, and silence around them.

The augmented triad reduced to its minimum: root and third, the raised fifth implied by its absence. A quiet, near-skeletal study — the chord barely stated, the phrase barely drawn, the painting mostly space.

## WHERE THIS WORK LIVES

**Series:** Augmented Chords

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

## OTHER WORKS IN THIS SERIES

C+ - Research on Harmony

C+ - Research on Harmony - Variation 1

C+ - Research on Harmony - Variation 2

Ab+ - Research on Harmony

Ab+ - Research on Harmony - Variation 1

## DOCUMENTED AT

Gallery — C+ - Research on Harmony - Variation 3

Nanopublication — C+ - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0671\_img\_full\_2440x3660\_webp

Nanopublication — C+ - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — C+ - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0671

## THEMATIC ELEMENTS

chromesthetic mapping augmented triad  
synesthetic art geometric watercolor harmonic  
visualization musical color translation Synesthetic  
Explorations contemporary abstraction

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2440x3660 px



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