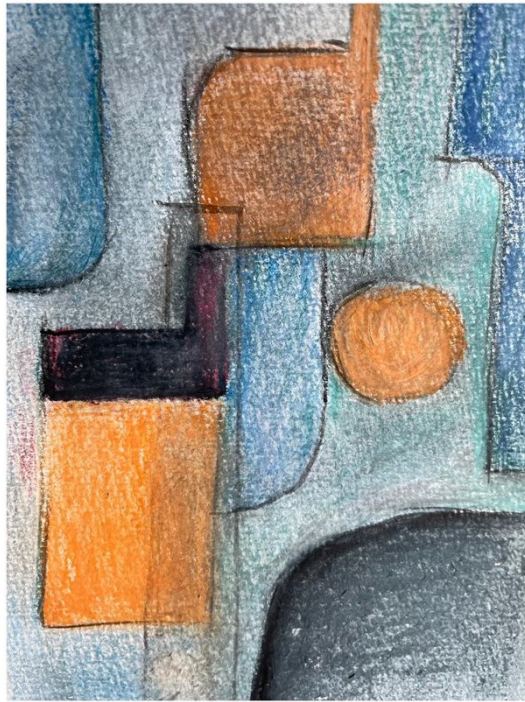


CATALOGUE RAISONNÉ

Composition 3



COMPOSITION 3
- Watercolor pencil on paper, 10.5x14.8cm
Arnaud Quercy Creations / AQC0568 / 2024

Arnaud Quercy

AQC0568 · CR-000568

Art Quam Anima Publishing New York

Composition 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240311-0064
Catalogue Number	AQC0568
Collection	Untamed Creations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-03-02 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

'Composition 3' is an engaging abstract piece that explores the interplay of shapes and colors using watercolor pencils on paper. The artwork features a harmonious blend of cool and warm tones, with shades of blue, orange, and gray creating a rich and textured visual experience. The geometric forms and overlapping layers add depth and complexity to the composition. The use of watercolor pencils allows for subtle gradations and a delicate, yet vibrant, color palette. The juxtaposition of organic and structured shapes invites the viewer to explore the balance between chaos and order within the artwork. This piece is part of Arnaud Quercy's ongoing exploration of abstract art, where he examines the relationships between color, form, and texture. 'Composition 3' encourages viewers to engage with the artwork on a personal level, discovering their own interpretations and connections within the abstract forms.

WHERE THIS WORK LIVES

Series: Compositions

Collection: Untamed Creations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

OTHER WORKS IN THIS SERIES

Metaboles

Composition 1

Composition 2

Composition 4

DOCUMENTED AT

Gallery — Composition 3

Nanopublication — Composition 3 — Physical Specifications

Nanopublication — Composition 3 — Digital Image Documentation - aqc0568_img_full_843x1124_webp

Nanopublication — Composition 3 — Computational Image Analysis - AQC0568

THEMATIC ELEMENTS

geometric abstraction watercolor pencil blue-gray tones orange accents Untamed Creations compact format abstract composition contemporary watercolor

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	843x1124 px



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