

CATALOGUE RAISONNÉ

Composition 4



Arnaud Quercy

AQC0570 · CR-000570

Art Quam Anima Publishing New York

Composition 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 29.5 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240412-0066
Catalogue Number	AQC0570
Collection	Untamed Creations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-19 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

'Composition 4' is a striking abstract artwork that showcases the dynamic interplay of geometric shapes and a sophisticated color palette. Using acrylic on paper, Arnaud Quercy creates a rich tapestry of layered forms and textures. The piece features a harmonious blend of green, blue, black, and beige tones, with subtle gradients adding depth and complexity. The structured shapes and clean lines create a sense of balance and order, while the varied color blocks add visual interest and movement. The textured background enhances the composition, giving it a tactile quality that invites closer inspection. This piece is part of Arnaud Quercy's ongoing exploration of abstract art, where he examines the relationships between color, form, and texture. 'Composition 4' encourages viewers to engage with the artwork on a personal level, discovering their own interpretations and connections within the abstract forms.

WHERE THIS WORK LIVES

Series: Compositions

Collection: Untamed Creations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

Metaboles

Composition 1

Composition 2

Composition 3

DOCUMENTED AT

Gallery — Composition 4

Nanopublication — Composition 4 — Physical Specifications

Nanopublication — Composition 4 — Digital Image Documentation - aqc0570_img_full_526x789_webp

Nanopublication — Composition 4 — Computational Image Analysis - AQC0570

THEMATIC ELEMENTS

geometric abstraction acrylic painting contemporary art Untamed Creations abstract composition color relationships geometric forms Arnaud Quercy

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	526x789 px



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