CATALOGUE RAISONNÉ

D Major - Research on Harmony

Arnaud Quercy

AQC0625 · CR-000625

Art Quam Anima Publishing New York

D Major - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0121
Catalogue Number	AQC0625
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-08-24 — Private collection — Paris, France during *Permanent Collection 2025 – Resonance in Form*

DESCRIPTION

Eight notes — the densest opening in any series. D1, D2, D3, F#3, A3, D4, F#4, A5: the étude clusters the roots in the bass before the line ascends, four D's stacked in consecutive octaves before F# and A rise above them. Orange toward black at the foundation, the cool seagreen of the third woven through the middle, warm yellow-orange at the top.

Played Modéré — a moderate, measured tempo, not the slow meditation of Lent but a pace with gentle forward motion. In four, legato, mp. The arch rises from D1 to A5 and folds back, the melody breathing across the full span of the keyboard.

This is the chord laid out before the series begins its inquiry — root, third, and fifth presented without omission, the complete harmony stated in its fullest form.

WHERE THIS WORK LIVES

Series: D Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

D Major - Research on Harmony - Variation 6

D Major - Research on Harmony - Variation 7

D Major - Research on Harmony - Variation 8

D Major - Research on Harmony - Variation 9

D Major - Research on Harmony - Variation 10

D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 14

D Major - Research on Harmony - Variations 15

Watercolor Study in D Major No. 3

DOCUMENTED AT

Gallery — D Major - Research on Harmony

Nanopublication — D Major - Research on Harmony — Computational Image Analysis - AQC0625

THEMATIC ELEMENTS

harmonic-chromatic translation D Major triad harmonic-chromatic art musical harmony visualization acrylic on paper Harmonic Crossing orange yellow-green composition harmonic color

relationships

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2315x3472 px

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