

CATALOGUE RAISONNÉ

D Major - Research on Harmony - Variation 1



Arnaud Quercy

AQC0652 · CR-000652

Art Quam Anima Publishing New York

D Major - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0148
Catalogue Number	AQC0652
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-02-07 — Private collection — Istanbul, Turkey during *Art Quam Anima - Pre-opening*

DESCRIPTION

A violet shadow in a descending waltz. The étude opens at F#6 — a pale yellow-orange — and falls in triple time toward D1, but somewhere mid-descent an A# appears, its chromesthetic violet a cool intrusion among the warm greens and yellow-oranges of D Major. Seven notes, legato, the long phrase finding its resolution in the dark bass.

A# is not a chord tone of this key. On the canvas it reads as a violet accent: a small cool note among the warm fields, a brief passing shadow that the étude acknowledges before continuing its descent. The line falls from light toward dark, the waltz rhythm carrying it gently downward.

Seven notes across the full keyboard from D1 to F#6 — dense, a long falling phrase with one unexpected color held within it.

WHERE THIS WORK LIVES

Series: D Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

D Major - Research on Harmony - Variation 6

D Major - Research on Harmony - Variation 7

D Major - Research on Harmony - Variation 8

D Major - Research on Harmony - Variation 9

D Major - Research on Harmony - Variation 10

D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 14

D Major - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — D Major - Research on Harmony - Variation 1

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1 — Physical Specifications

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1 — Computational Image Analysis - AQC0652

THEMATIC ELEMENTS

chromesthetic mapping D Major harmony
synesthetic art harmonic translation geometric
abstraction acrylic painting musical visualization
Synesthetic Explorations

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2480x3307 px



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