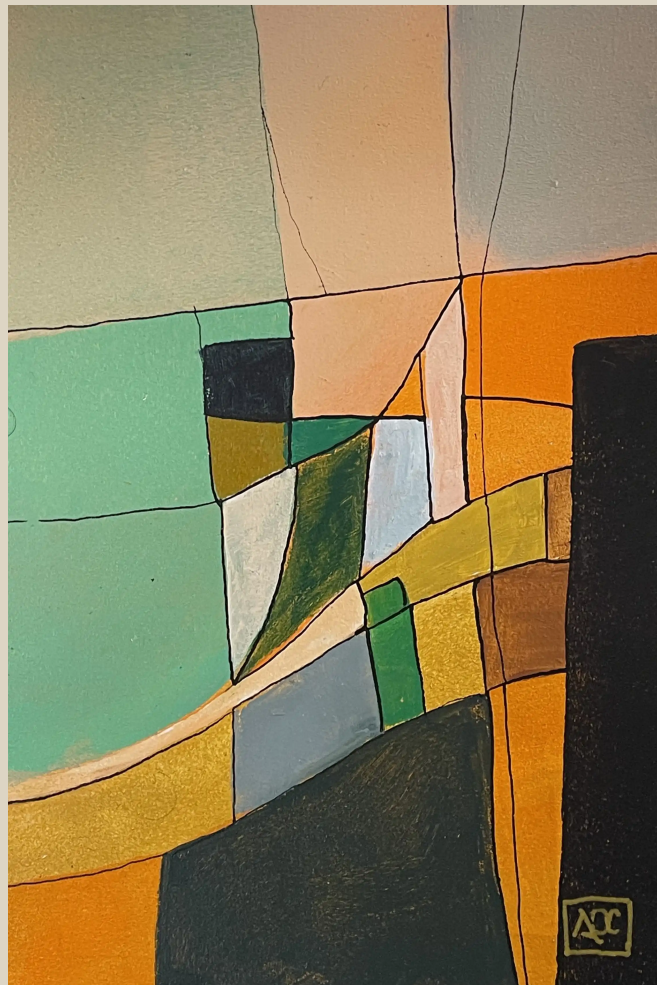


CATALOGUE RAISONNÉ

D Major - Research on Harmony - Variation 10



Arnaud Quercy

AQC0779 · CR-000779

Art Quam Anima Publishing New York

D Major - Research on Harmony - Variation 10

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0276
Catalogue Number	AQC0779
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-05-11 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The densest valley in the series. Eight notes trace the inverted bell: from the upper register down to D1 and D2, back up. D1, D2, F#2 sit at the bottom of the dip — root doubled and third reaching low — before the melody climbs through F#4, A4, D5, G#5, A5. The G#5 is blue, foreign, appearing near the crest of the return.

Soft, Modéré in four. The canvas holds a wide range: near-black in the bass where the three low notes cluster; orange-gray through the middle, then warm yellow-orange at the top with a cool blue accent at G#5. The darkness in the lower zone is heavier here than in most variations — the deep dip registers visually.

Two valley-shaped études in this series; this one the fuller, the deeper, the one with a foreign note at its returning peak.

WHERE THIS WORK LIVES

Series: D Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

D Major - Research on Harmony - Variation 6

D Major - Research on Harmony - Variation 7

D Major - Research on Harmony - Variation 8

D Major - Research on Harmony - Variation 9

D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 14

D Major - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — D Major - Research on Harmony - Variation 10

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Nanopublication — D Major - Research on Harmony - Variation 10 — Physical Specifications

Nanopublication — D Major - Research on Harmony - Variation 10 — Computational Image Analysis - AQC0779

THEMATIC ELEMENTS

chromesthetic mapping D Major harmony

synesthetic art acrylic geometric composition

musical color translation harmonic visualization

yellow-green dominance wood panel painting

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2276x3414 px



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