

D Major - Research on Harmony - Variation 10

Arnaud Quercy



Where D Major harmony becomes visible through systematic color translation

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| MEDIUM | Acrylic on Wood Panel |
| DIMENSIONS | 15.0×21.0×0.3cm |
| YEAR | 2024 |
| ORIGIN | France |
| REFERENCE | Arnaud Quercy Creations / AQC0779 / 2024 |
| SOLD | Paris, France |
| CERTIFICATE | 20241201-0276 |

CURATORIAL NOTES

This work translates a D Major piano étude into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition explores how musical harmony

becomes visible through color relationships, with the D Major triad — D, F#, A — appearing as orange, yellow-green, and yellow-orange tones across the surface.

Yellow-green forms dominate the composition, appearing in both dark slate tones and lighter seafoam areas that occupy substantial portions of the surface. Orange and yellow-orange sections create warm counterpoints, while gray tones provide structural anchoring in the darker regions. The acrylic medium on wood panel allows for crisp geometric divisions that separate and connect these harmonic color areas. Two accent colors — a deep red-orange and pale blue — appear sparingly but create important visual punctuation points within the larger harmonic structure.

The work measures 15.0 × 21.0 × 0.3 cm and weighs minimal amounts, making it part of the small-format series within this collection. Certificate of authenticity number 20241201-0276 accompanies the piece, with the artist's signature located on the reverse. This variation represents one exploration within the broader research into how specific musical chords can be systematically translated into visual compositions through consistent chromesthetic principles.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 30.0×42.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-2_862.html

Eb Minor - Research on Harmony - Variation 7 Acrylic on Wood Panel, 13.0×19.5×0.3cm : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-7_80q.html

D Major - Research on Harmony - Variation 7 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-7_8co.html

A Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-6_8iw.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0779: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0779.html>

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