

CATALOGUE RAISONNÉ

D Major - Research on Harmony - Variation 11



Arnaud Quercy

AQC0780 · CR-000780

Art Quam Anima Publishing New York

D Major - Research on Harmony - Variation 11

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0277
Catalogue Number	AQC0780
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The ceiling is low. Opening at A4 — warm yellow-orange, the fifth of the chord just above the middle register — the melody descends in waltz time through F#4, D4, A3, D2, D1. The highest note is A4: only four octaves above D1, the most compact span among the descending variations in this series.

Six notes, Lent, mp, legato — a slow waltz staying close to the ground. The canvas is dominated by mid-tones: orange and seagreen through the middle range, darker orange-black in the bass. Without notes above A4, there is no silver, no near-white, no high brightness — the palette stays earthy and grounded.

The étude doesn't reach upward. It stays within the middle and lower registers, complete but unhurried, the harmony close to the ground.

WHERE THIS WORK LIVES

Series: D Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

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D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 14

D Major - Research on Harmony - Variations 15

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Gallery — D Major - Research on Harmony - Variation 11

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Nanopublication — D Major - Research on Harmony - Variation 11 — Physical Specifications

Nanopublication — D Major - Research on Harmony - Variation 11 — Computational Image Analysis - AQC0780

THEMATIC ELEMENTS

chromesthetic mapping D Major triad synesthetic
art color-music translation harmonic relationships
acrylic painting Synesthetic Explorations musical
visualization

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2360x3540 px



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