

D Major - Research on Harmony - Variation 11

Arnaud Quercy



Where the D Major triad becomes visible through color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	15.0×21.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0780 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0277

CURATORIAL NOTES

This work explores the visual translation of the D Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece converts the fundamental chord tones D, F#, and A into their corresponding color equivalents, creating a

visual representation of harmonic relationships. The composition investigates how musical intervals can be expressed through color relationships and spatial organization.

Orange tones dominate the composition, occupying substantial areas through chocolate and burnt sienna hues that represent the root note D across different octaves. Yellow-orange appears throughout the surface in darkgoldenrod and goldenrod variations, translating the fifth A into visual form. Yellow-green areas provide contrast through gray tones, representing the major third F#. Very dark gray creates structural anchoring points, while small accent areas of red-orange and yellow add harmonic complexity. The colors organize into curved and angular forms that suggest the spread voicing of a piano chord.

The work measures 15.0 × 21.0 × 0.3 cm and weighs minimal amounts on wood panel support. Created in 2024 as part of the Synesthetic Explorations series, it carries certificate of authenticity number 20241201-0277. The piece demonstrates Quercy's systematic approach to translating musical structures into visual compositions, using acrylic medium to achieve precise color relationships that mirror the mathematical ratios found in major chord intervals.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F Minor - Research on Harmony - Variation 10 Acrylic on Wood Panel, 30.0×42.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-10_86g.html

Db Major - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-5_810.html

Bb Minor - Research on Harmony - Variation 7 Acrylic on Wood Panel, 30.0×40.0cm : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-7_7yo.html

D Major - Research on Harmony - Variation 6 Acrylic on Wood Panel, 21.0×30.0×0.3cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-6_8ca.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0780: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0780.html>

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