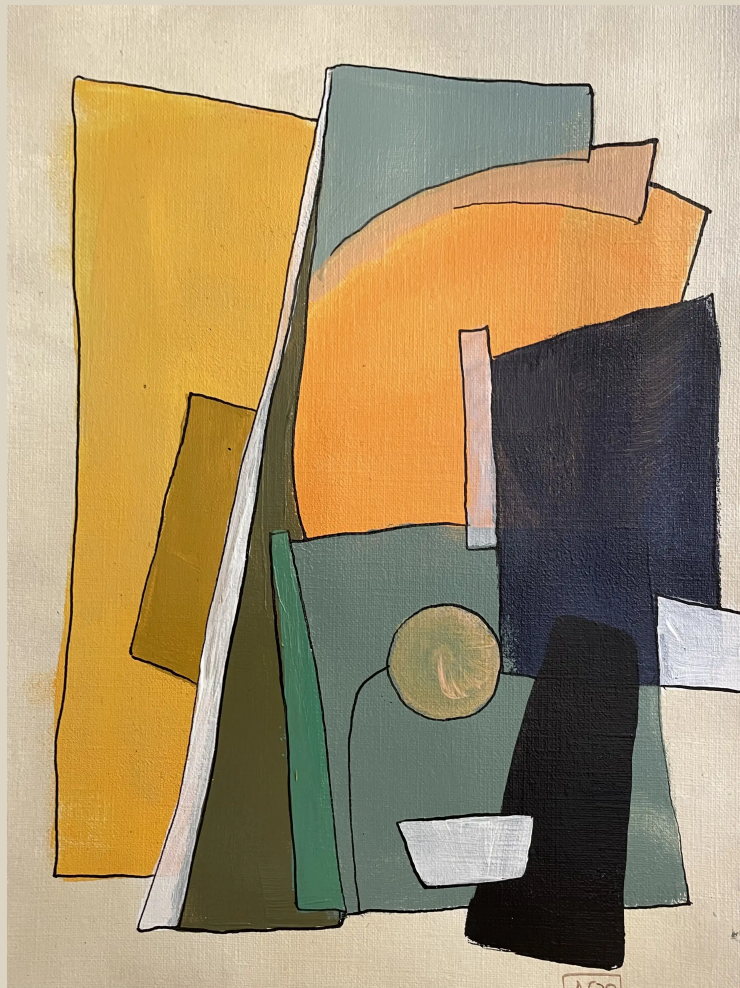


CATALOGUE RAISONNÉ

D Major - Research on Harmony - Variation 2



Arnaud Quercy

AQC0653 · CR-000653

Art Quam Anima Publishing New York

D Major - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0149
Catalogue Number	AQC0653
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-09-15 — Private collection — France during *Rencontres au Marché de la Création*

DESCRIPTION

Two descending waltzes in a row — but this one carries a different foreign note. D#5 enters mid-phrase, its blue-violet a cooler, darker intrusion than the violet of Variation 1's A#. The étude falls from F#6 to D1 in triple time, the D# appearing as the line passes through the middle register.

Blue-violet on a canvas of greens and warm yellow-oranges: a cool, almost wintry accent among the characteristic tones of D Major. The seven notes are otherwise the key's own — D, F#, A in their orange, seagreen, and yellow — but the D# touches the phrase at its midpoint, briefly cooling what surrounds it.

Like Variation 1, the étude is long and descending. But the color of the tension differs: violet versus blue-violet, the two variations carrying their foreign notes in distinctly different hues.

WHERE THIS WORK LIVES

Series: D Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

D Major - Research on Harmony - Variation 6

D Major - Research on Harmony - Variation 7

D Major - Research on Harmony - Variation 8

D Major - Research on Harmony - Variation 9

D Major - Research on Harmony - Variation 10

D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 14

D Major - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — D Major - Research on Harmony - Variation 2

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Nanopublication — D Major - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — D Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0653

THEMATIC ELEMENTS

chromesthetic mapping D Major triad synesthetic art sound color correspondence geometric abstraction acrylic painting harmonic visualization musical translation

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2697x3596 px



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