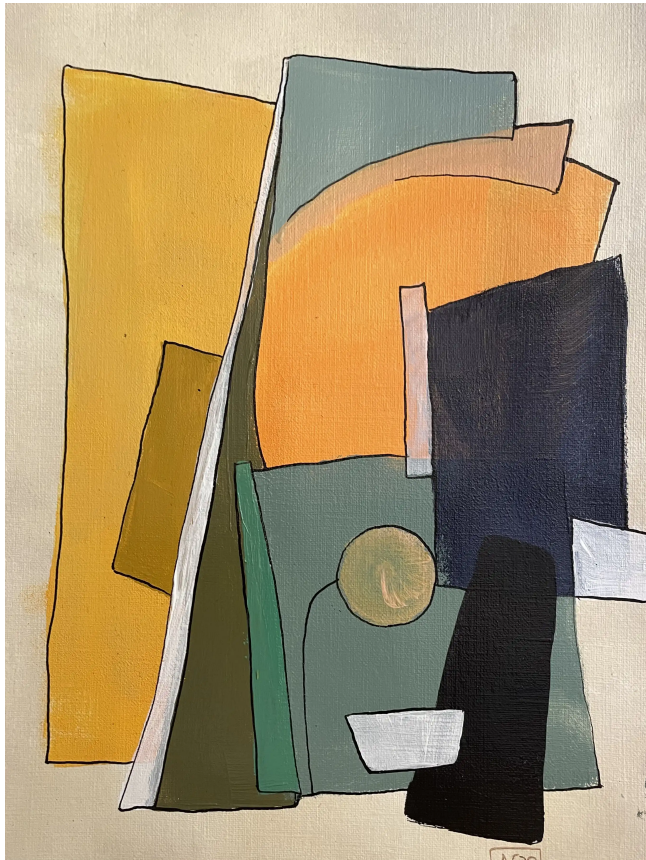


D Major - Research on Harmony - Variation 2

Arnaud Quercy



Where D Major harmony becomes visible — a chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0653 / 2024
SOLD	France
CERTIFICATE	20240615-0149

CURATORIAL NOTES

This work explores the visual translation of the D Major triad through chromesthetic mapping, where musical harmony becomes visible color. Part of the Synesthetic Explorations collection, the piece converts the chord tones D, F#, and A into their corresponding colors: deep grays and blacks for the root notes, yellow-green for the third, and warm yellow-orange tones for the fifth. The composition presents a spread voicing that opens across multiple octaves, creating a visual equivalent of piano technique.

Yellow-orange tones dominate the composition, appearing throughout the surface in varying intensities from pale cream to rich amber. These warm colors represent the A notes across different octaves, creating the harmonic foundation. Dark gray and black shapes provide structural weight in the lower register, corresponding to the D root notes. Yellow-green areas occupy substantial portions of the middle ground, translating the F# third into visual form. The geometric shapes overlap and intersect, creating color mixing zones where harmonic relationships become visible through blended hues.

The acrylic on paper work measures 21.0 × 30.0 cm, executed in 2024 as part of Quercy's systematic investigation into sound-color correspondence. Certificate of authenticity number 20240615-0149 documents the work's provenance, with the artist's signature located bottom right. The piece demonstrates the artist's chromesthetic system, where each musical pitch corresponds to a specific color family, allowing harmonic structures to be perceived visually rather than aurally.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Minor - Research on Harmony - Variations 14 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-14_1yka.html

D Major - Research on Harmony - Variations 15 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/d-major-research-on-harmony-variations-15_ibs.html

G Minor - Research on harmony - Variation 16 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16_1ymm.html

F Minor - Research on Harmony - Variations 20 Acrylic on Paper, 15.0×21.0cm SOLD · PRIVATE COLLECTION · BOGOTA, COLOMBIA : https://artquamanima.com/en/artworks/2025/11/f-minor-research-on-harmony-variations-20_i8j.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0653: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0653.html>

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