

CATALOGUE RAISONNÉ

D Major - Research on Harmony - Variation 3



Arnaud Quercy

AQC0654 · CR-000654

Art Quam Anima Publishing New York

D Major - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0150
Catalogue Number	AQC0654
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-06-01 — Private collection — Lisboa, Portugal during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

No legato here. The articulation is left natural — each note speaks with its own decay, the sounds separating rather than flowing together. In waltz time, descending, this gives the phrase a different quality: the notes distinct, the silences between them audible, the canvas's vertical bands of color standing more independently.

Six notes: F#6 at the top, then A4, F#4, A3 through the middle, D2 and D1 in the bass. Seagreen and yellow-orange in the upper register, then orange repeating at lower octaves, the root's orange-black anchoring the bottom. Lent, mp, the descent unhurried.

Among the descending waltzes in this series, this one is the most open — no accent note, no legato binding, the étude settling into its simplest possible form.

WHERE THIS WORK LIVES

Series: D Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

D Major - Research on Harmony - Variation 6

D Major - Research on Harmony - Variation 7

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D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 14

D Major - Research on Harmony - Variations 15

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Gallery — D Major - Research on Harmony - Variation 3

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Nanopublication — D Major - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — D Major - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0654

THEMATIC ELEMENTS

chromesthetic mapping D Major triad synesthetic

art geometric abstraction musical visualization
harmonic translation acrylic painting color theory

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2495x3327 px



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