

D Major - Research on Harmony - Variation 3

Arnaud Quercy



Where music becomes visible — the D Major chord transformed into geometric color harmony

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0654 / 2024
SOLD	Lisboa, Portugal
CERTIFICATE	20240615-0150

CURATORIAL NOTES

This work explores the visual translation of musical harmony through chromesthetic mapping, transforming the D Major triad into a geometric color composition. Part of the Synesthetic Explorations collection, it investigates how specific musical intervals can generate corresponding visual relationships through systematic color translation.

Yellow-orange tones dominate the composition, appearing in warm silver and sandybrown areas that occupy substantial portions of the surface. Black anchors the left side with strong vertical presence, while yellow-green areas provide structural balance through geometric forms. Dark violet appears in angular shapes, creating tonal depth against the warmer palette. A small accent of dark brown adds harmonic complexity to the overall arrangement.

The acrylic painting measures 21.0 × 30.0 cm on paper, creating an intimate format for detailed color study. The work translates the D Major chord through chromesthetic correspondence, where the root D, third F#, and fifth A appear as specific color relationships across the geometric composition. Certificate of authenticity number 20240615-0150 documents the work, with the artist's signature located at bottom right.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# minor - Research on Harmony - Variation 1 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-1_6qq.html

D Major - Research on Harmony - Variations 15 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/d-major-research-on-harmony-variations-15_ibs.html

F# Major - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-8_if1.html

D Major - Research on Harmony - Variation 2 Acrylic on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-2_7a6.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0654: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0654.html>

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