

CATALOGUE RAISONNÉ

# D Major - Research on Harmony - Variation 4



*Arnaud Quercy*

AQC0699 · CR-000699

Art Quam Anima Publishing New York

# D Major - Research on Harmony - Variation 4

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Linen Canvas
<b>Dimensions</b>	100.0 × 100.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240718-0195
<b>Catalogue Number</b>	AQC0699
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2026-05-06 — Private collection — California, USA during *Through the Aperture — Research on Harmony*

## DESCRIPTION

A small piano étude translated into color. The D Major triad — D1, D2, D3, D4, A4, D5 — appears here as orange toward black, green (F#) and yellow-orange (A), the chromesthetic translation of this chord. From D1 to D5, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, p — softly, with restraint, legato — the notes flowing into one another. Rising from D1 (black) to D5 (orange) at the crest, the line folds back — an arch, a breath held and released to F#. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Synesthetic Explorations series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

## WHERE THIS WORK LIVES

**Series:** D Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

*Marché de la Création - Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-05-30, Art Quam Anima, Paris)

## OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 5

D Major - Research on Harmony - Variation 6

D Major - Research on Harmony - Variation 7

D Major - Research on Harmony - Variation 8

D Major - Research on Harmony - Variation 9

D Major - Research on Harmony - Variation 10

D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 14

D Major - Research on Harmony - Variations 15

## DOCUMENTED AT

Gallery — D Major - Research on Harmony - Variation 4

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Nanopublication — D Major - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — D Major - Research on Harmony - Variation  
4 — Computational Image Analysis - AQC0699

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#### THEMATIC ELEMENTS

chromesthetic mapping D Major triad synesthetic  
exploration harmonic color theory orange tones  
darkgoldenrod musical visualization acrylic canvas

#### TECHNICAL NOTES

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<b>Format</b>	Monumental
<b>Type</b>	Painting
<b>Image resolution</b>	2590x2590 px

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