

# D Major - Research on Harmony - Variation 4

Arnaud Quercy



See what D Major looks like — harmony made visible through color

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	100.0×100.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0699 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240718-0195

## CURATORIAL NOTES

This work translates the D Major triad into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection that converts musical harmony into color relationships. The piece explores how the fundamental chord D-F#-A appears when rendered through synesthetic perception, creating a study in harmonic color theory.

Orange tones dominate the composition, with darkgoldenrod claiming the largest presence and very dark gray providing substantial contrast. Yellow-orange ochre and lighter orange peru create intermediate passages, while burnt sienna adds depth throughout the surface. A small accent of yellow-green appears in selective areas, with a minimal yellow accent providing chromatic punctuation.

The work measures 100 × 100 cm on linen canvas, executed in acrylic with certificate number 20240718-0195. The artist's signature appears bottom right. This variation represents one exploration within the broader research into harmonic visualization, where specific musical intervals generate corresponding color relationships through documented synesthetic translation methods.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Series:** D Major

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

### EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

**OTHER WORKS IN THIS SERIES**[D Major - Research on Harmony](#)[D Major - Research on Harmony - Variation 1](#)[D Major - Research on Harmony - Variation 2](#)[D Major - Research on Harmony - Variation 3](#)[D Major - Research on Harmony - Variation 5](#)[D Major - Research on Harmony - Variation 6](#)[D Major - Research on Harmony - Variation 7](#)[D Major - Research on Harmony - Variation 8](#)[D Major - Research on Harmony - Variation 9](#)[D Major - Research on Harmony - Variation 10](#)[D Major - Research on Harmony - Variation 11](#)[D Major - Research on Harmony - Variation 12](#)[D Major - Research on Harmony - Variation 13](#)[D Major - Research on Harmony - Variations 14](#)[D Major - Research on Harmony - Variations 15](#)**DOCUMENTED AT**[Catalogue Raisonné — D Major - Research on Harmony - Variation 4 — D Major - Research on Harmony - Variation 4 — Chromesthetic Translation — Arnaud Quercy \(2024\)](#)[Nanopublication — D Major - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0699\\_img\\_full\\_2590x2590\\_webp](#)[Nanopublication — D Major - Research on Harmony - Variation 4 — Physical Specifications](#)[Nanopublication — D Major - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0699](#)**THEMATIC ELEMENTS**

[chromesthetic mapping](#)
[D Major triad](#)
[synesthetic exploration](#)
[harmonic color theory](#)
[orange tones](#)
[darkgoldenrod](#)
[musical visualization](#)
[acrylic canvas](#)

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM SYNESTHETIC EXPLORATIONS**

[Bb minor - Research on Harmony - Variation 3](#) Acrylic on Linen Canvas, 73.0×92.0cm : [https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-3\\_7qi.html](https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-3_7qi.html)

[F Minor - Research on Harmony - Variation 9](#) Acrylic on Linen Canvas, 60.0×60.0cm : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-9\\_7u0.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-9_7u0.html)

[Db Major - Research on Harmony - Variation 4](#) Acrylic on Linen Canvas, 60.0×120.0cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-4\\_7t8.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-4_7t8.html)

[C Major - Research on Harmony - Variation 1](#) Acrylic on Linen Canvas, 73.0×92.0cm

**SOLD · PRIVATE COLLECTION · NEW YORK, USA** : [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1\\_7qw.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1_7qw.html)

**View Complete Collection:** <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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