

CATALOGUE RAISONNÉ

D Major - Research on Harmony - Variation 5



Arnaud Quercy

AQC0727 · CR-000727

Art Quam Anima Publishing New York

D Major - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	30.0 × 42.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0223
Catalogue Number	AQC0727
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-05-11 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Eight notes, and a blue accent near the top. D2 grounds the bass, then the melody climbs through F#3, D4, A4, D5, F#5, before G#5 arrives — blue, foreign — and A5 closes the arch at the crest. The G#5 sits just below the peak, a brief cool note among the seagreens and yellow-oranges of the upper register.

G# is not in D Major. Its blue appears as a single inflection near the top of the phrase: the étude touching a note outside its own harmony before descending. In four, mp, Lent — unhurried, the arch carrying its tension lightly.

Eight notes with one foreign color: dense but not heavy, the wide range giving the blue accent room to register without dominating.

WHERE THIS WORK LIVES

Series: D Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 6

D Major - Research on Harmony - Variation 7

D Major - Research on Harmony - Variation 8

D Major - Research on Harmony - Variation 9

D Major - Research on Harmony - Variation 10

D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 14

D Major - Research on Harmony - Variations 15

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Gallery — D Major - Research on Harmony - Variation 5

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THEMATIC ELEMENTS

chromesthetic mapping D Major triad synesthetic art harmonic visualization acrylic painting musical color translation contemporary abstraction Synesthetic Explorations

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px



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