

D Major - Research on Harmony - Variation 5

Arnaud Quercy



Where musical harmony becomes visible through color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0727 / 2024
SOLD	Paris, France
CERTIFICATE	20241201-0223

CURATORIAL NOTES

This work explores the visual translation of a D Major triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition presents the fundamental chord tones D, F#, and A as their corresponding color equivalents, creating a direct bridge between musical harmony and visual experience. The piece functions as both a color study and a sonic investigation, examining how harmonic relationships can be expressed through pigment and form.

Yellow-orange tones dominate the composition, with rich peru and burlywood colors occupying substantial areas alongside vibrant orange sections in chocolate and goldenrod. The warm palette creates layered harmonies that mirror the chord's acoustic properties. Very dark gray provides foundational contrast, while green tones in cadetblue and darkslategrey add structural depth. Small accent colors appear throughout, including red-orange, blue, yellow, yellow-green, and blue-green fragments that create subtle harmonic tensions and resolutions.

The acrylic work measures 30.0 × 42.0 cm on wood panel, creating a compact vertical format that concentrates the chromesthetic relationships. Certificate of authenticity number 20241201-0223 documents this piece within the Synesthetic Explorations series. The painting translates a spread voicing of the D Major chord across multiple octaves, with each color family representing specific pitches and their acoustic properties. The work demonstrates how traditional harmonic analysis can be visualized through systematic color mapping, creating a tangible representation of musical structure.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-3_89k.html

Eb Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 30.0×40.0×0.4cm : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-6_844.html

C Major - Research on Harmony - Variation 18 Acrylic on Wood Panel, 30.0×42.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-18_808.html

G Minor - Research on Harmony - Variation 3 Acrylic on Wood Panel, 30.0×42.0cm SOLD · PRIVATE COLLECTION · LONDON, UK : https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-3_87m.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0727: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0727.html>

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