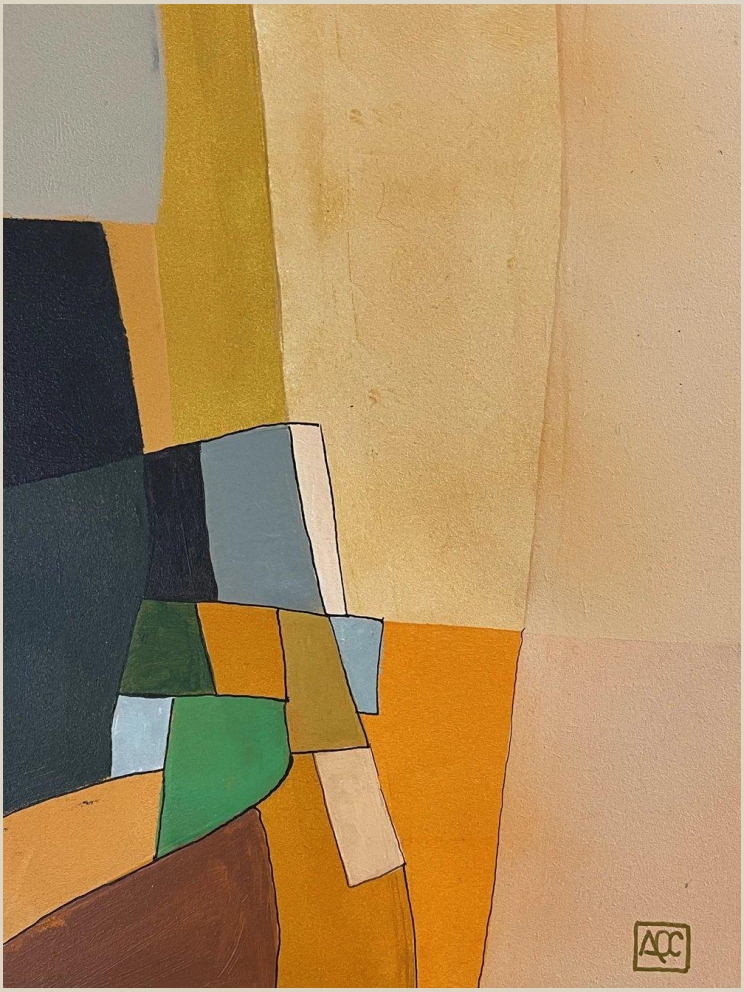
CATALOGUE RAISONNÉ

D Major - Research on Harmony - Variation 6



Arnaud Quercy

AQC0751 · CR-000751

Art Quam Anima Publishing New York

D Major - Research on Harmony - Variation 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	21.0 × 30.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0248
Catalogue Number	AQC0751
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-03-16 — Private collection — Paris, France during *Through the Aperture — Research on Harmony*

DESCRIPTION

D0 — 18.35 Hz, the sub-bass of D, at the threshold where pitch becomes vibration. Its harmonic-chromatic color is black so deep it barely registers as color. The étude begins there, in four, at mp — a foundational note that few pianos can produce, a physical event before it becomes sound.

Above it, D1 and D2 build the bass register, then D4 and A4 carry the chord through the middle before G#5 appears — blue, a foreign note near the crest — and A5 closes the arch. Seven notes, the melody rising from D0's near-absence through orange and into warm yellow-orange, with that single cool blue accent just before the peak.

Two unusual elements in one étude: the extreme low end and the foreign G#. The painting holds both — sub-bass darkness below and a cool inflection near the top.

WHERE THIS WORK LIVES

Series: D Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

D Major - Research on Harmony - Variation 7

D Major - Research on Harmony - Variation 8

D Major - Research on Harmony - Variation 9

D Major - Research on Harmony - Variation 10

D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 14

D Major - Research on Harmony - Variations 15

Watercolor Study in D Major No. 3

DOCUMENTED AT

Gallery — D Major - Research on Harmony - Variation 6

Nanopublication — D Major - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0751

THEMATIC ELEMENTS

harmonic-chromatic mapping D Major triad harmonic-chromatic art sound-color translation harmonic visualization geometric abstraction acrylic painting Harmonic Crossing

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2998x3998 px

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AQC0751 · CR-000751
ISSN: applied for — U.S. ISSN Center, Library of Congress
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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-02-18 · Last updated: 2026-09-29
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2024/01/d-major-research-on-harmony-variation-6-1u5w.pdf