

CATALOGUE RAISONNÉ

D Major - Research on Harmony - Variation 7



Arnaud Quercy

AQC0752 · CR-000752

Art Quam Anima Publishing New York

D Major - Research on Harmony - Variation 7

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PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	21.0 × 30.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0249
Catalogue Number	AQC0752
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The third enters early. In most descending variations the melody opens at the top and works down through the chord; here F#2 appears near the bottom, the seagreen of the third surfacing low in the bass register before the line climbs to A5 and then falls. A descending waltz in six notes, legato, Lent.

D1 and D2 anchor the dark bass, but F#2 sits just above them — the third already present in the lower portion of the canvas before the fifth and root recur above. Seagreen appears lower than it typically does in this series, the cool tone lending its color to the bass region where the roots usually dominate alone.

Six notes, unhurried, the étude falling from A5 to D1, with the third's early arrival giving the low end an unexpected coolness alongside the warm orange roots.

WHERE THIS WORK LIVES

Series: D Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

D Major - Research on Harmony - Variation 6

D Major - Research on Harmony - Variation 8

D Major - Research on Harmony - Variation 9

D Major - Research on Harmony - Variation 10

D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 14

D Major - Research on Harmony - Variations 15

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Gallery — D Major - Research on Harmony - Variation 7

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Nanopublication — D Major - Research on Harmony - Variation 7 — Physical Specifications

Nanopublication — D Major - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0752

THEMATIC ELEMENTS

synesthetic mapping D Major chord Beethoven
 Symphony No. 2 geometric shapes acrylic painting
 wood panel Synesthetic Explorations visual
 harmony yellow-orange hues contemporary practice

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2916x3888 px



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