

# D Major - Research on Harmony - Variation 7

Arnaud Quercy



MEDIUM	Acrylic on Wood Panel
DIMENSIONS	21.0×30.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0752 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0249

## CURATORIAL NOTES

This acrylic painting translates the D Major chord into visual form through synesthetic mapping, converting the optimism and strength of Beethoven's Symphony No. 2 into geometric shapes on a twenty-one by thirty centimeter wood panel. Working within the Synesthetic Explorations collection, the piece organizes harmonic relationships into structured yet lively color arrangements.

Orange tones dominate the composition, appearing in over half the surface area, while yellow-orange hues create substantial presence throughout the painting. Yellow-green passages provide contrast in

smaller concentrated areas, with very dark gray anchoring the composition. The acrylic medium produces smooth color transitions where warm goldenrod and burlywood tones meet cooler darkslategray elements.

The compact format requires close viewing to perceive how D Major harmonies manifest through layered color structures. As Variation 7 in the collection, this piece demonstrates how classical symphonic energy translates into visual harmony that maintains both contemplative and energetic qualities. The painting's layers build progressively, creating structured expression that mirrors Beethoven's compositional approach.

The work includes certificate of authenticity 20241201-0249 and represents asset code AQC0752 within Arnaud Quercy's contemporary practice, completed in France during 2024.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

E Minor - Research on Harmony - Variation 3 Acrylic on Wood Panel, 15.0×21.0×0.3cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2024/01/e-minor-research-on-harmony-variation-3\\_8pi.html](https://artquamanima.com/en/artworks/2024/01/e-minor-research-on-harmony-variation-3_8pi.html)

B Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-3\\_89k.html](https://artquamanima.com/en/artworks/2024/01/b-major-research-on-harmony-variation-3_89k.html)

G Major - Research on Harmony - Variation 2 Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-2\\_8qa.html](https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-2_8qa.html)

A Minor - Research on Harmony - Variation 3 Acrylic on Wood Panel, 32.0×42.0×0.3cm SOLD · PRIVATE COLLECTION · FLORIDA, USA : [https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-3\\_7wq.html](https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-3_7wq.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0752: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0752.html>

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