

CATALOGUE RAISONNÉ

D Major - Research on Harmony - Variation 8



Arnaud Quercy

AQC0753 · CR-000753

Art Quam Anima Publishing New York

D Major - Research on Harmony - Variation 8

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PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	21.0 × 30.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0250
Catalogue Number	AQC0753
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The tempo steps up — Modéré at 72, a waltz with a little more forward momentum than the meditative Lent. Six notes descending: A5 at the top, then A4, F#4, D4, A3, D2. The line falls in triple time, the upper register bright with yellow-orange and seagreen before the orange-gray of D2 closes the phrase.

No deep bass here — the étude stays between D2 and A5, three and a half octaves, the canvas lighter without the near-black of D1 or D0. The shadow budget is relatively balanced: gray-orange at the base rather than darkness, the palette more evenly distributed.

A descending waltz that doesn't reach the floor. The faster tempo makes the descent feel purposeful, the phrase arriving at D2 with direction rather than the settled gravity of the slower variations.

WHERE THIS WORK LIVES

Series: D Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

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Gallery — D Major - Research on Harmony - Variation 8

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Nanopublication — D Major - Research on Harmony - Variation 8 — Physical Specifications

Nanopublication — D Major - Research on Harmony - Variation 8 — Computational Image Analysis - AQC0753

THEMATIC ELEMENTS

chromesthetic mapping D Major triad synesthetic
art geometric abstraction musical visualization
harmonic translation acrylic painting contemporary
art

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2986x3981 px



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