

CATALOGUE RAISONNÉ

D Major - Research on Harmony - Variation 9



Arnaud Quercy

AQC0754 · CR-000754

Art Quam Anima Publishing New York

D Major - Research on Harmony - Variation 9

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	21.0 × 30.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0251
Catalogue Number	AQC0754
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-05-11 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

A valley instead of an arch. The melody begins in the middle register, descends to D1 — near-black, the deepest bass — and then rises back, the phrase tracing an inward shape rather than the usual outward arc. Played softly, *p*, *Modéré* in four.

Six notes: D1, F#2, D4, F#4, A5, F#6. The dip to D1 is brief and purposeful before the line returns upward to F#6, the pale yellow-green of the third in the high register. Orange-gray and seagreen through the middle, the canvas neither dark-dominated nor bright-dominated but balanced across the range.

Among the variations in this series, this is the one that explicitly descends to the bass and returns — the melody visiting the darkness rather than beginning or ending there.

WHERE THIS WORK LIVES

Series: D Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

OTHER WORKS IN THIS SERIES

D Major - Research on Harmony

D Major - Research on Harmony - Variation 1

D Major - Research on Harmony - Variation 2

D Major - Research on Harmony - Variation 3

D Major - Research on Harmony - Variation 4

D Major - Research on Harmony - Variation 5

D Major - Research on Harmony - Variation 6

D Major - Research on Harmony - Variation 7

D Major - Research on Harmony - Variation 8

D Major - Research on Harmony - Variation 10

D Major - Research on Harmony - Variation 11

D Major - Research on Harmony - Variation 12

D Major - Research on Harmony - Variation 13

D Major - Research on Harmony - Variations 14

D Major - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — D Major - Research on Harmony - Variation 9

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Nanopublication — D Major - Research on Harmony - Variation 9 — Physical Specifications

Nanopublication — D Major - Research on Harmony - Variation 9 — Computational Image Analysis - AQC0754

THEMATIC ELEMENTS

chromesthetic mapping D Major harmony
synesthetic art acrylic geometric harmonic
visualization color intervals musical translation
contemporary abstraction

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2959x3945 px



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