

# D Major - Research on Harmony - Variation 9

Arnaud Quercy



Where music becomes visible — D Major harmony transformed into color

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	21.0×30.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0754 / 2024
SOLD	Paris, France
CERTIFICATE	20241201-0251

## CURATORIAL NOTES

This work explores the visual translation of D Major harmony through chromesthetic mapping, where musical intervals become color relationships. Part of the Synesthetic Explorations collection, the piece transforms the D Major triad into a structured color composition that makes harmonic relationships visible.

Yellow tones dominate the composition, with tan and steel gray occupying substantial areas alongside bright orange goldenrod forms. Yellow-green appears throughout in both light and dark variations, while very dark gray anchors the lower register. The acrylic paint creates clean geometric divisions that separate each color area, allowing the harmonic structure to emerge through visual organization rather than blended transitions.

The work measures 21.0 × 30.0 × 0.3 cm on wood panel and weighs minimal due to its compact format. Certificate of authenticity number 20241201-0251 accompanies the piece, with the artist's signature located on the reverse. This variation represents one exploration within the broader Synesthetic Explorations series, where Quercy investigates the systematic translation of musical structures into visual form.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Bb Octaves - Reflexions 28 Acrylic on Wood Panel, 42.0×30.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/bb-octaves-reflexions-28\\_8t0.html](https://artquamanima.com/en/artworks/2024/01/bb-octaves-reflexions-28_8t0.html)

Bb Minor - Research on Harmony - Variation 10 Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-10\\_8jo.html](https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-10_8jo.html)

C Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-6\\_80m.html](https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-6_80m.html)

A Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 15.0×21.0×0.3cm **SOLD · PRIVATE COLLECTION · MILLAU, FRANCE** : [https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-5\\_8ii.html](https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-5_8ii.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0754: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0754.html>

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