

CATALOGUE RAISONNÉ

D Major9 - Research on Harmony



Arnaud Quercy

AQC0520 · CR-000520

Art Quam Anima Publishing New York

D Major9 - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|--------------------------|
| Medium | Acrylic on Paper |
| Dimensions | 10.0 × 15.0 cm |
| Weight | 0.0 kg |
| Date | 2024 |
| Location | France |
| Certificate of Authenticity | N°20240220-0016 |
| Catalogue Number | AQC0520 |
| Collection | Synesthetic Explorations |
| Availability | Sold |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-01-03 — Private collection — London, United Kingdom during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

DESCRIPTION

Eight notes descending from F#6 to D1 — the D major ninth chord with all five tones present: root D, third F#, fifth A, seventh C# implied through E3, ninth E. Played Lent, mp, legato, in three — a slow waltz falling from light to darkness. The root D repeats in four octaves — D1, D2, D3, D4 — while A4 and A5 carry the fifth, and F#6 opens the phrase in light yellow-orange at the top.

Orange dominates — the root's warm hue recurring through every register, compressing toward black at D1, warming through gray and earth at D2 and D3, reaching its most characteristic at D4. Yellow-orange brightens at A5 and A4, the fifth's warm tone. Green at F#6 and yellow at E3 add the cooler notes of the chord — the third and ninth, brief departures from the orange field.

The opening waltz — the phrase falling from the green of the third into six octaves of orange, the chord sinking steadily into the deepest bass. Everything in this series descends; this first statement sets the pattern.

WHERE THIS WORK LIVES

Series: D Major9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

OTHER WORKS IN THIS SERIES

D Major9 - Research on Harmony - Variation 1

D Major9 - Research on Harmony - Variation 2

D Major9 - Research on Harmony - Variation 3

D Major9 - Research on Harmony - Variation 4

D Major9 - Research on Harmony - Variation 5

D Major9 - Research on Harmony - Variation 6

D Major9 - Research on Harmony - Variation 7

D Major9 - Research on Harmony - Variation 8

D Major9 - Research on Harmony - Variation 9

D Major9 - Research on Harmony - Variation 10

D Major9 - Research on Harmony - Variation 11

DOCUMENTED AT

Gallery — D Major9 - Research on Harmony

Nanopublication — D Major9 - Research on Harmony — Digital Image Documentation - `aqc0520_img_full_2504x3338_webp`

Nanopublication — D Major9 - Research on Harmony — Physical Specifications

Nanopublication — D Major9 - Research on Harmony —

Computational Image Analysis - AQC0520

Nanopublication — D Major9 - Research on Harmony —
Chromesthetic Translation of a D Major9 Spread Voicing

THEMATIC ELEMENTS

chromesthetic translation D Major9 chord acrylic
étude synesthetic mapping jazz harmony
visualization geometric color composition
Synesthetic Explorations yellow-orange palette

TECHNICAL NOTES

| | |
|-------------------------|--------------|
| Format | Small |
| Type | Painting |
| Image resolution | 2504x3338 px |



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