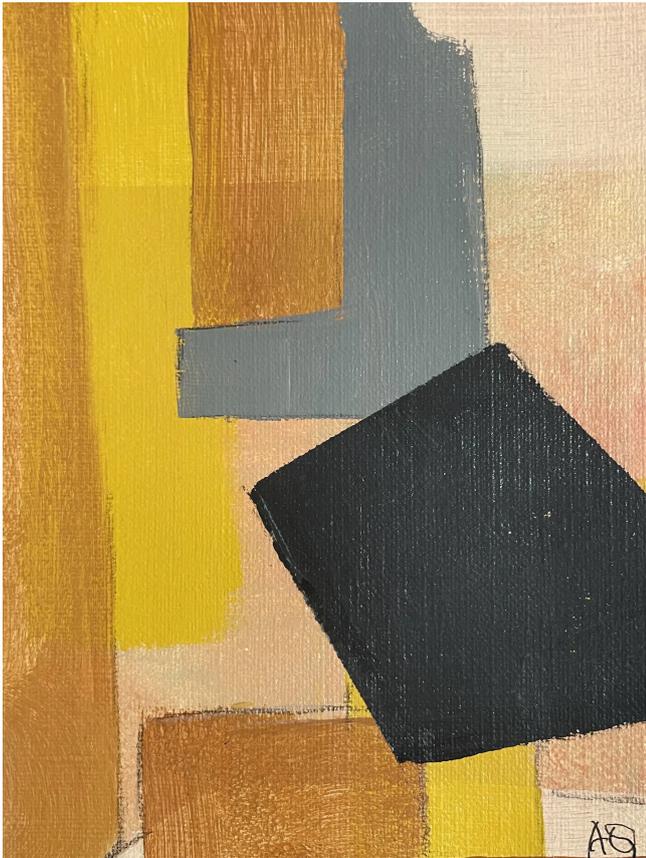


D Major9 - Research on Harmony

Arnaud Quercy



Where jazz harmony becomes visible — a chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0520 / 2024
SOLD	London, United Kingdom
CERTIFICATE	20240220-0016

CURATORIAL NOTES

This étude translates a D Major9 chord voicing into color and spatial form through chromesthetic mapping. Part of the Synesthetic Explorations collection, the work converts musical harmony into visual elements, making audible relationships visible through systematic color correspondence. The piece explores how extended jazz harmonies can be rendered as geometric compositions.

The composition centers on warm yellow-orange tones that dominate the surface, with goldenrod and tan creating the primary harmonic structure. Dark slate gray anchors the bass register, while peru and burnt sienna provide substantial orange presence throughout the middle range. Lighter wheat tones appear in the upper frequencies, creating a gradual brightness progression from deep grays to pale highlights. Black and olive accents punctuate specific harmonic points, adding definition to the overall warm palette.

Measuring ten by fifteen centimeters, this acrylic on paper work demonstrates the artist's approach to synesthetic translation on an intimate scale. The piece carries certificate of authenticity number 20240220-0016 and bears the artist's signature in the bottom right corner. Created in France during 2024, the work represents contemporary investigations into the visual properties of musical structures within Quercy's ongoing chromesthetic research.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variations 11 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-11_i8w.html

Ab Major 9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-5_612.html

A minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony_6tg.html

Ab Major 9 - Research on Harmony - Variation 2 Acrylic on Paper, 14.8×21.0cm

SOLD · PRIVATE COLLECTION · NEW YORK, USA : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-2_5zw.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0520: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0520.html>

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