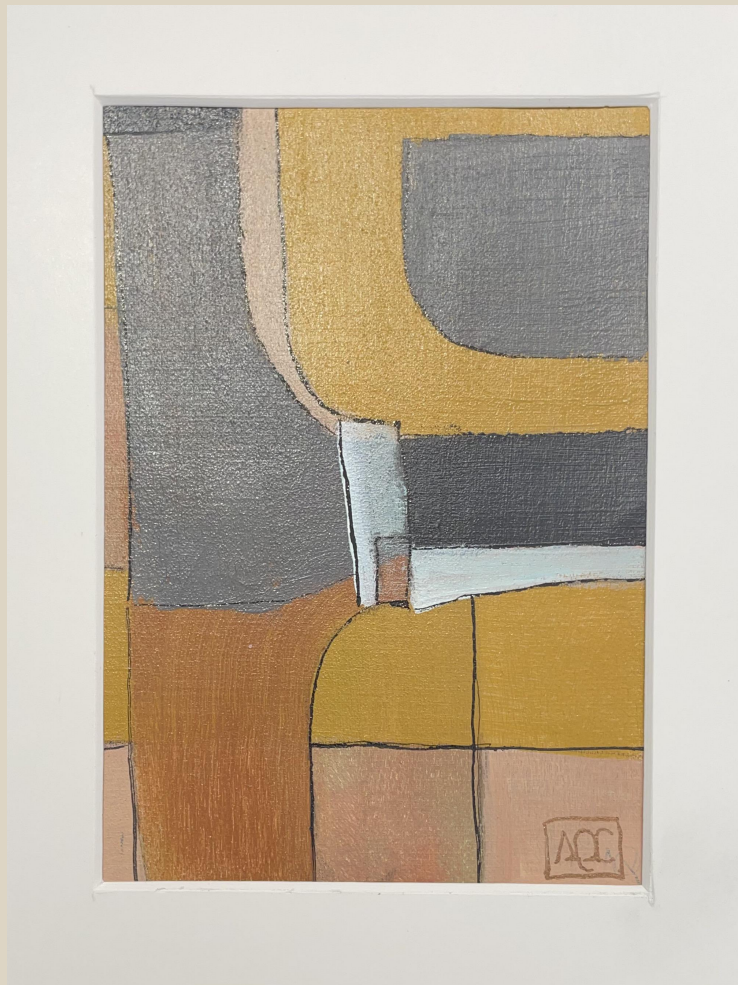


CATALOGUE RAISONNÉ

D Major9 - Research on Harmony - Variation 1



Arnaud Quercy

AQC0521 · CR-000521

Art Quam Anima Publishing New York

D Major9 - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240220-0017
Catalogue Number	AQC0521
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-19 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Seven notes arching from D2 to F#7 — one of only two études in the series that rises. Played Lent, mp, legato, in four — walking pulse rather than waltz, the rhythm steadier, more grounded. The root D fills three consecutive octaves — D2, D3, D4 — before the fifth A enters at A4 and A5, and the third F# arrives at F#6 and F#7, green fading to silver at the keyboard's edge. No ninth, no seventh — the chord is pure triad with the third placed high.

Orange darkens through the bass — black at D2, gray at D3, warm earth at D4. Yellow-orange at A4 and A5 carries the fifth through the middle. Then the palette shifts: green at F#6, the third's characteristic hue at last, and silver at F#7 where the green bleaches to near-white. The painting reads as a long orange gradient reaching toward green at the top.

The only arch in four — the walking pulse giving weight to the phrase where the waltzes float. The root climbs through orange, touches the green of the third, and returns.

WHERE THIS WORK LIVES

Series: D Major9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

- D Major9 - Research on Harmony
- D Major9 - Research on Harmony - Variation 2
- D Major9 - Research on Harmony - Variation 3
- D Major9 - Research on Harmony - Variation 4
- D Major9 - Research on Harmony - Variation 5
- D Major9 - Research on Harmony - Variation 6
- D Major9 - Research on Harmony - Variation 7
- D Major9 - Research on Harmony - Variation 8
- D Major9 - Research on Harmony - Variation 9
- D Major9 - Research on Harmony - Variation 10
- D Major9 - Research on Harmony - Variation 11

DOCUMENTED AT

- Gallery — D Major9 - Research on Harmony - Variation 1
- Nanopublication — D Major9 - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0521_img_full_2015x2686_webp
- Nanopublication — D Major9 - Research on Harmony - Variation 1 — Physical Specifications
- Nanopublication — D Major9 - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0521

THEMATIC ELEMENTS

chromesthetic mapping D Major9 chord synesthetic art geometric abstraction musical visualization acrylic on paper Synesthetic Explorations harmonic relationships

TECHNICAL NOTES

Format	Small
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Type	Painting
Image resolution	2015x2686 px



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