

CATALOGUE RAISONNÉ

D Major9 - Research on Harmony - Variation 10



Arnaud Quercy

AQC0530 · CR-000530

Art Quam Anima Publishing New York

D Major9 - Research on Harmony - Variation 10

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240220-0026
Catalogue Number	AQC0530
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-19 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

Six notes from F#7 to D3 — shallow again, no deep bass. D3, D4, C#5, D5, F#6, F#7. The seventh C#5 returns, its blue-green sitting between the root's D4 and D5, a cool pause at the center of the chord. Played Lent, mp, legato, in three, the phrase descending from silver at the top to dark gray at D3. No fifth A anywhere — the chord missing its yellow-orange tone.

The palette is cooler than most. Without the fifth's yellow-orange warmth, the canvas relies on orange, blue-green, and green — the root, seventh, and third. Green at F#6 and silver at F#7 light the upper half. Blue-green at C#5 adds a cool center. Orange at D4 and D5 warms the middle, and gray at D3 closes the bottom. The painting breathes between warm and cool rather than committing fully to warmth.

The seventh and the absent fifth shift the balance — a cooler, lighter variation, the waltz descending through green and blue-green rather than the unbroken orange of its neighbors.

WHERE THIS WORK LIVES

Series: D Major9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

- D Major9 - Research on Harmony
- D Major9 - Research on Harmony - Variation 1
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- D Major9 - Research on Harmony - Variation 3
- D Major9 - Research on Harmony - Variation 4
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- D Major9 - Research on Harmony - Variation 6
- D Major9 - Research on Harmony - Variation 7
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- D Major9 - Research on Harmony - Variation 9
- D Major9 - Research on Harmony - Variation 11

DOCUMENTED AT

- Gallery — D Major9 - Research on Harmony - Variation 10
- Nanopublication — D Major9 - Research on Harmony - Variation 10 — Digital Image Documentation - aqc0530_img_full_2032x2709_webp
- Nanopublication — D Major9 - Research on Harmony - Variation 10 — Physical Specifications
- Nanopublication — D Major9 - Research on Harmony - Variation 10 — Computational Image Analysis - AQC0530

THEMATIC ELEMENTS

D Major9 chord synesthetic mapping chromesthetic translation acrylic on paper geometric color composition circle of fifths harmonic color relationships Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
	2032x2709 px

**Image
resolution**



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