

CATALOGUE RAISONNÉ

# D Major9 - Research on Harmony - Variation 11



*Arnaud Quercy*

AQC0531 · CR-000531

Art Quam Anima Publishing New York

# D Major9 - Research on Harmony - Variation 11

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240220-0027
<b>Catalogue Number</b>	AQC0531
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-01-19 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

Seven notes descending from F#7 to D2 — the closing waltz. D2, D3, A3, D4, D5, F#6, F#7. The fifth A sits low at A3, tucked between the second and third octaves of the root — a warm yellow-orange accent in the lower registers rather than its usual mid-range position. Four D notes fill the bass and middle. Played Lent, mp, legato, in three.

Silver at F#7 opens the descent. Green at F#6 follows, the third still bright. Then the chord enters its orange phase — D5, D4, D3, D2 — four registers of the root, each darker, each heavier. The fifth at A3 sits among the dark oranges rather than above them, its yellow-orange barely distinguishable from the surrounding root tones.

The series ends as it has lived — a descending waltz, the phrase falling from the green of the third through the graduated orange of the root into near-black bass. The fifth buried low, the ninth absent, the last gesture a slow surrender to darkness.

## WHERE THIS WORK LIVES

**Series:** D Major9

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

## OTHER WORKS IN THIS SERIES

D Major9 - Research on Harmony

D Major9 - Research on Harmony - Variation 1

D Major9 - Research on Harmony - Variation 2

D Major9 - Research on Harmony - Variation 3

D Major9 - Research on Harmony - Variation 4

D Major9 - Research on Harmony - Variation 5

D Major9 - Research on Harmony - Variation 6

D Major9 - Research on Harmony - Variation 7

D Major9 - Research on Harmony - Variation 8

D Major9 - Research on Harmony - Variation 9

D Major9 - Research on Harmony - Variation 10

## DOCUMENTED AT

Gallery — D Major9 - Research on Harmony - Variation 11

Nanopublication — D Major9 - Research on Harmony - Variation 11 — Digital Image Documentation - aqc0531\_img\_full\_1862x2483\_webp

Nanopublication — D Major9 - Research on Harmony - Variation 11 — Physical Specifications

Nanopublication — D Major9 - Research on Harmony - Variation 11 — Computational Image Analysis - AQC0531

## THEMATIC ELEMENTS

synesthetic art D Major9 chord harmonic color translation geometric abstraction circle of fifths acrylic on paper Synesthetic Explorations Research on Harmony series

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
	1862x2483 px

**Image  
resolution**

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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA

+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/d-major9-research-on-harmony-variation-11-1tzv.pdf>