

D Major9 - Research on Harmony - Variation 11

Arnaud Quercy



Where a jazz chord becomes visible through color geometry

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0531 / 2024
SOLD	Paris, France
CERTIFICATE	20240220-0027

CURATORIAL NOTES

This work explores the visual translation of a D Major9 chord through Quercy's synesthetic mapping system, part of his ongoing Synesthetic Explorations collection. The piece investigates how harmonic relationships in music can be expressed through geometric color arrangements, using the circle of fifths as a structural foundation. The composition presents the chord's five tones as distinct color zones that interact across the paper surface.

Orange tones dominate the composition, appearing in multiple variations from warm rosybrown to lighter tan and deeper peru shades. White areas provide bright counterpoints throughout the upper regions, while gray tones create structural elements that anchor the geometric forms. Small accent areas of red-orange and yellow-orange appear as precise color notes, corresponding to the chord's lower register tones. The acrylic paint creates clean edges between color zones while allowing subtle gradations within each area.

The work measures 10.0 × 15.0 cm on paper, making it a compact study in harmonic color relationships. This piece represents Variation 11 within the Research on Harmony series, demonstrating Quercy's systematic approach to translating musical structures into visual form. The composition bears certificate number 20240220-0027 and includes the artist's signature in the bottom right corner. Created in 2024, the work exemplifies contemporary synesthetic art practices that bridge auditory and visual perception.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Mixolydian Resonances - Modal Composition No 3 Acrylic on Paper, 21.0×29.5cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/mixolydian-resonances-modal-composition-no-3_50m.html

B Minor - Research on Harmony - Variations 7 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-7_i99.html

Bb7sus - Research on Harmony Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/bb7sus-research-on-harmony_1ypc.html

G minor - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · MEXICO CITY, MEXICO : https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-2_75i.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0531: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0531.html>

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