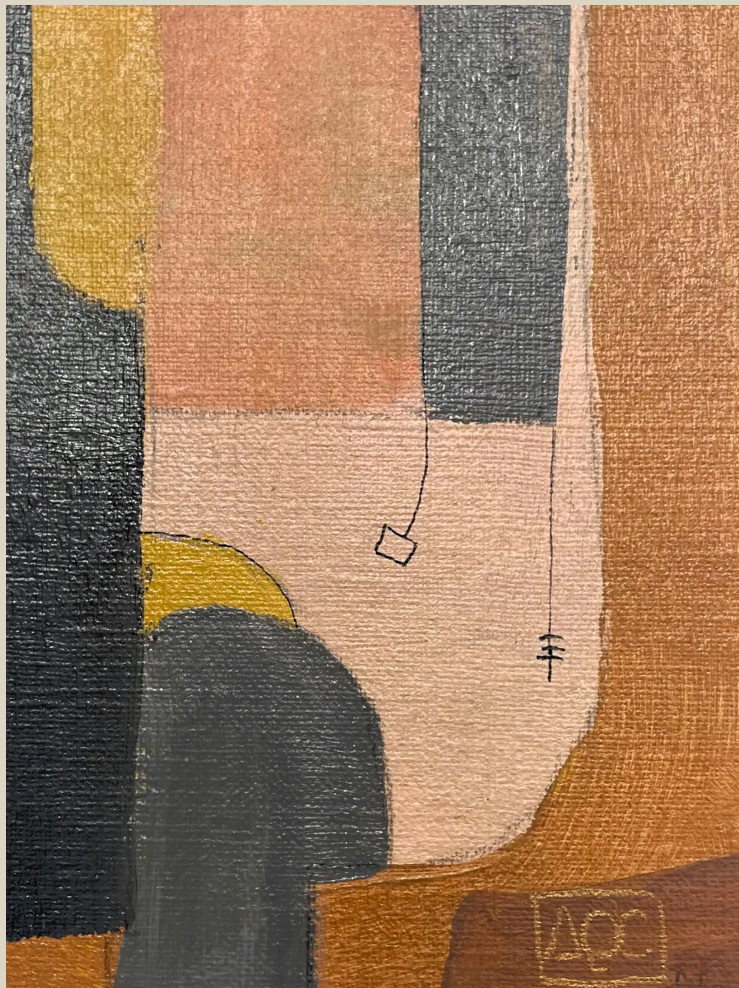


CATALOGUE RAISONNÉ

# D Major9 - Research on Harmony - Variation 2



*Arnaud Quercy*

AQC0522 · CR-000522

Art Quam Anima Publishing New York

# D Major9 - Research on Harmony - Variation 2

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240220-0018
<b>Catalogue Number</b>	AQC0522
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024  
**Acquired:** 2024-06-11 — Private collection — Henderson, USA during *Rencontres au Marché de la Création*

## DESCRIPTION

Five notes, no third, no seventh — D2, D3, D4, A4, D5. The root D fills four octaves, the fifth A a single appearance. Played Lent, mf, legato, in three — the loudest dynamic in the series, a clear, moderate presence where everything else whispers. The phrase descends from D5 to D2, orange darkening through four registers. The waltz falls from saturated orange to near-black.

The canvas is nearly monochrome — orange in every shade, from the bright warmth of D5 through the earth tones of D4 and D3 to the gray-black of D2. Yellow-orange at A4 is the only departure, the fifth's lighter warmth sitting at mid-register. No green at all — the third is entirely absent, the chord reduced to root and fifth.

The loudest and the simplest — five notes, one interval, the D major ninth stripped to its power-chord skeleton. Mf gives the descent a weight that the softer variations lack, the orange falling with conviction.

## WHERE THIS WORK LIVES

**Series:** D Major9

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

## OTHER WORKS IN THIS SERIES

- D Major9 - Research on Harmony
- D Major9 - Research on Harmony - Variation 1
- D Major9 - Research on Harmony - Variation 3
- D Major9 - Research on Harmony - Variation 4
- D Major9 - Research on Harmony - Variation 5
- D Major9 - Research on Harmony - Variation 6
- D Major9 - Research on Harmony - Variation 7
- D Major9 - Research on Harmony - Variation 8
- D Major9 - Research on Harmony - Variation 9
- D Major9 - Research on Harmony - Variation 10
- D Major9 - Research on Harmony - Variation 11

## DOCUMENTED AT

- Gallery — D Major9 - Research on Harmony - Variation 2
- Nanopublication — D Major9 - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0522\_img\_full\_1635x2179\_webp
- Nanopublication — D Major9 - Research on Harmony - Variation 2 — Physical Specifications
- Nanopublication — D Major9 - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0522

## THEMATIC ELEMENTS

chromesthetic mapping D Major9 chord synesthetic art harmonic translation orange color family acrylic painting musical visualization Synesthetic Explorations

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	1635x2179 px



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