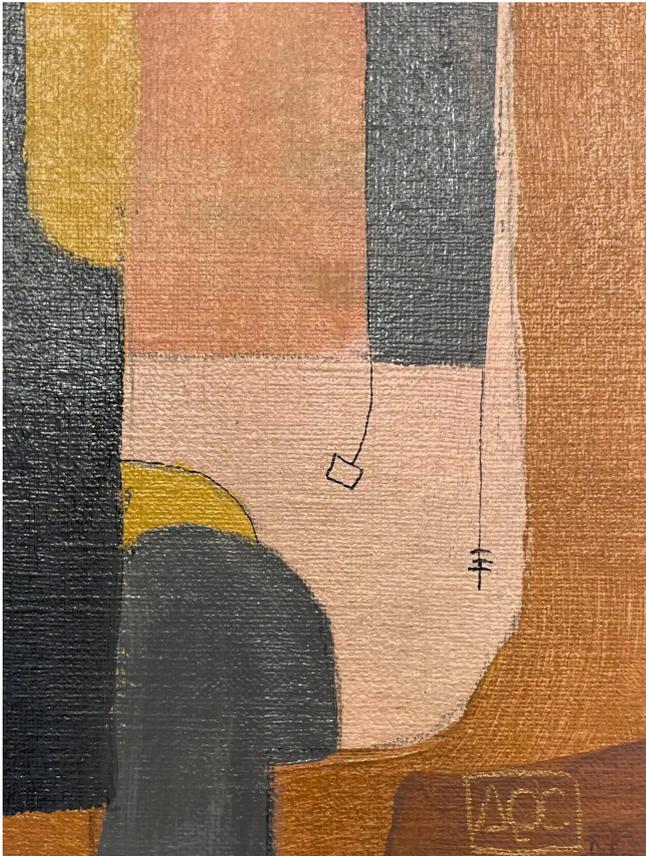


D Major9 - Research on Harmony - Variation 2

Arnaud Quercy



Where a jazz chord becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0522 / 2024
SOLD	Henderson, USA
CERTIFICATE	20240220-0018

CURATORIAL NOTES

This work explores the visual translation of a D Major9 chord through chromesthetic mapping, part of the Synesthetic Explorations collection where musical harmonies become color relationships. The piece investigates how the chord's four notes—D3, D4, A4, and D5—can be experienced as orange tones with yellow-orange accents, creating a visual harmony that mirrors its musical counterpart.

Orange tones dominate the composition, ranging from deep russet in the lower register to lighter darksalmon in the upper frequencies. Gray areas provide structural support throughout the piece, while a yellow-orange accent appears as darkgoldenrod, representing the A4 note that adds harmonic complexity to the basic D major structure. The acrylic paint creates distinct geometric forms that layer and intersect, with each color maintaining its own spatial territory while contributing to the overall harmonic structure.

This small-format work measures 10.0 × 15.0 cm and weighs minimal amounts on paper support, making it part of an intimate series exploring musical concepts through visual means. The piece carries certificate number 20240220-0018 and bears the artist's signature in the bottom right corner. Created in France in 2024, it represents the second variation in this particular harmonic research, demonstrating how a single chord can generate multiple visual interpretations while maintaining its core musical identity.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variations 12 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-12_ieo.html

B Minor - Research on Harmony - Variations 6 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-6_i73.html

G Minor - Research on Harmony - Variations 15 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-15_1yko.html

Ab Major - Research on Harmony - Variation 2 Acrylic on Paper, 10.0×15.0cm **SOLD · PRIVATE COLLECTION · MEXICO CITY, MEXICO** : https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-2_75w.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/syneesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/syneesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0522: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0522.html>

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