

CATALOGUE RAISONNÉ

D Major9 - Research on Harmony - Variation 3



Arnaud Quercy

AQC0523 · CR-000523

Art Quam Anima Publishing New York

D Major9 - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240220-0019
Catalogue Number	AQC0523
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-19 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

The seventh arrives. Seven notes arching from D2 to F#7 — the second bell-shaped phrase in the series, rising in four. C#5 appears explicitly, the seventh's blue-green adding a cool note to the otherwise warm palette. D2, D3, D4 fill the bass in orange, D5 continues upward, then F#6 and F#7 carry the third into the highest register.

Orange and green form the spine, but blue-green at C#5 shifts the center of the painting. Where other variations live entirely in warm tones, this one holds a pocket of cool color at mid-canvas — the seventh, the note that extends the triad into a richer harmony. Green brightens toward white at F#6 and F#7, the third dissolving.

The only variation where the seventh is heard — blue-green among the oranges, a single cool voice that deepens the chord. The arch rises from black through orange, touches blue-green, and continues to the silver of the third at the keyboard's edge.

WHERE THIS WORK LIVES

Series: D Major9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

D Major9 - Research on Harmony

D Major9 - Research on Harmony - Variation 1

D Major9 - Research on Harmony - Variation 2

D Major9 - Research on Harmony - Variation 4

D Major9 - Research on Harmony - Variation 5

D Major9 - Research on Harmony - Variation 6

D Major9 - Research on Harmony - Variation 7

D Major9 - Research on Harmony - Variation 8

D Major9 - Research on Harmony - Variation 9

D Major9 - Research on Harmony - Variation 10

D Major9 - Research on Harmony - Variation 11

DOCUMENTED AT

Gallery — D Major9 - Research on Harmony - Variation 3

Nanopublication — D Major9 - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0523_img_full_2121x2828_webp

Nanopublication — D Major9 - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — D Major9 - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0523

THEMATIC ELEMENTS

chromesthetic mapping synesthetic art D Major9 chord color harmony acrylic on paper musical visualization Synesthetic Explorations contemporary abstraction

TECHNICAL NOTES

Format	Small
Type	Painting
	2121x2828 px

**Image
resolution**



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