

D Major9 - Research on Harmony - Variation 3

Arnaud Quercy



Where a D Major9 chord becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0523 / 2024
SOLD	Paris, France
CERTIFICATE	20240220-0019

CURATORIAL NOTES

This work explores the visual translation of musical harmony through chromesthetic mapping, part of the Synesthetic Explorations collection where colors correspond to musical pitches. The piece investigates how a D Major9 chord can be experienced through color relationships rather than sound.

White tones dominate the composition, with gainsboro and light-gray creating the primary visual foundation. Orange hues appear throughout in burnt sienna, rosybrown, and tan, establishing warm

color relationships. Gray tones in dimgray and grayish purple provide structural elements, while small accent notes of red-orange, red, and blue create harmonic tension points.

The work measures 10.0 × 15.0 cm and weighs minimal as an acrylic on paper study. Certificate of authenticity number 20240220-0019 accompanies the piece, with the artist's signature located bottom right. The compact format allows focused examination of the color-to-pitch relationships that form the core of this synesthetic investigation.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Ab Major 9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-5_612.html

G Major - Research on Harmony - Variations 11 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-11_i8w.html

B Minor 7 - Research on Harmony Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/b-minor-7-research-on-harmony_1yfq.html

D Major9 - Research on Harmony - Variation 6 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-6_5ws.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0523: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0523.html>

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