

CATALOGUE RAISONNÉ

# D Major9 - Research on Harmony - Variation 4



*Arnaud Quercy*

AQC0524 · CR-000524

Art Quam Anima Publishing New York

# D Major9 - Research on Harmony - Variation 4

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240220-0020
<b>Catalogue Number</b>	AQC0524
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2024-06-11 — Private collection — Henderson, USA during *Rencontres au Marché de la Création*

## DESCRIPTION

Eight notes falling from F#7 to D1 — the widest span in the series, silver to black, the phrase descending across seven octaves. The root D stacks in four consecutive registers — D1, D2, D3, D4 — while A4 and A5 carry the fifth, and F#6 and F#7 frame the third at the top. Played *Lento*, *mp*, *legato*, in three. No ninth, no seventh — pure triad across the full keyboard.

The painting is a long gradient. Silver at F#7, green shifting toward blue-green at F#6, yellow-orange at A5 and A4, then four registers of orange darkening toward black — D4, D3, D2, D1. The descent is steady, each step warmer and darker. The upper third of the canvas holds the green and pale tones; the lower two-thirds belong to orange and shadow.

The most complete descent — eight notes tracing the full arc from silver light to near-black bass, the root insistent through four octaves, the orange deepening with each step down.

## WHERE THIS WORK LIVES

**Series:** D Major9

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

*Rencontres au Marché de la Création* (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

## OTHER WORKS IN THIS SERIES

- D Major9 - Research on Harmony
- D Major9 - Research on Harmony - Variation 1
- D Major9 - Research on Harmony - Variation 2
- D Major9 - Research on Harmony - Variation 3
- D Major9 - Research on Harmony - Variation 5
- D Major9 - Research on Harmony - Variation 6
- D Major9 - Research on Harmony - Variation 7
- D Major9 - Research on Harmony - Variation 8
- D Major9 - Research on Harmony - Variation 9
- D Major9 - Research on Harmony - Variation 10
- D Major9 - Research on Harmony - Variation 11

## DOCUMENTED AT

- Gallery — D Major9 - Research on Harmony - Variation 4
- Nanopublication — D Major9 - Research on Harmony - Variation 4 — Digital Image Documentation - `aqc0524_img_full_2629x3683_webp`
- Nanopublication — D Major9 - Research on Harmony - Variation 4 — Physical Specifications
- Nanopublication — D Major9 - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0524

## THEMATIC ELEMENTS

synesthetic color mapping D Major9 chord circle of fifths jazz harmony visualization geometric abstraction acrylic on paper musical color translation Synesthetic Explorations

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2629x3683 px



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