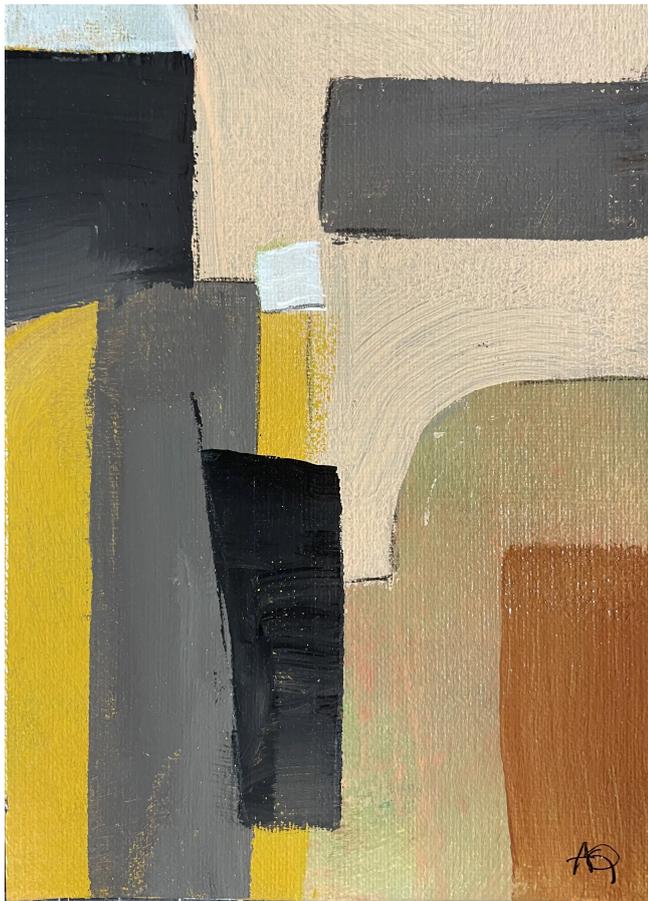


D Major9 - Research on Harmony - Variation 4

Arnaud Quercy



Where jazz harmony becomes visible — a D Major9 chord you can see

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0524 / 2024
SOLD	Henderson, USA
CERTIFICATE	20240220-0020

CURATORIAL NOTES

This work explores the visual translation of a D Major9 chord through synesthetic color mapping, part of the artist's ongoing research into the relationship between musical harmony and visual perception. The piece demonstrates how complex jazz harmonies can be rendered visible through systematic color assignments

based on the circle of fifths. Each color corresponds to specific pitches within the chord structure, creating a visual representation of musical relationships.

Gray tones dominate the composition, establishing the foundational D3 root note, while warm yellow-orange hues appear throughout the surface in varied intensities, representing the A notes at different octaves. Golden yellow provides bright accents corresponding to the A4 pitch, while softer tan areas map to A5. Small touches of blue-green and pale blue create subtle harmonic tensions, translating the chord's upper extensions into visual form. The geometric arrangement of rectangular and curved forms suggests the layered structure of the ninth chord itself.

This acrylic on paper work measures 10 × 15 cm and weighs minimal due to its compact format on paper support. The piece belongs to the Synesthetic Explorations collection, where Quercy systematically investigates color-sound relationships. Certificate of authenticity number 20240220-0020 accompanies the work, with the artist's signature located at bottom right. The painting was completed in France during January 2024 and represents the fourth variation in this specific harmonic research series.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

E Major - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-10_icv.html

Eb Major - Research on Harmony - Variations 7 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/eb-major-research-on-harmony-variations-7_1i48.html

Gb Major - Research on Harmony - Variations 8 Acrylic on Paper, 12.0×18.0cm : https://artquamanima.com/en/artworks/2025/12/gb-major-research-on-harmony-variations-8_1i2y.html

G Major - Research on Harmony - Variations 10 Acrylic on Paper, 10.5×15.0cm **SOLD · PRIVATE COLLECTION · ITALY** : https://artquamanima.com/en/artworks/2025/11/g-major-research-on-harmony-variations-10_i4k.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0524: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0524.html>

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