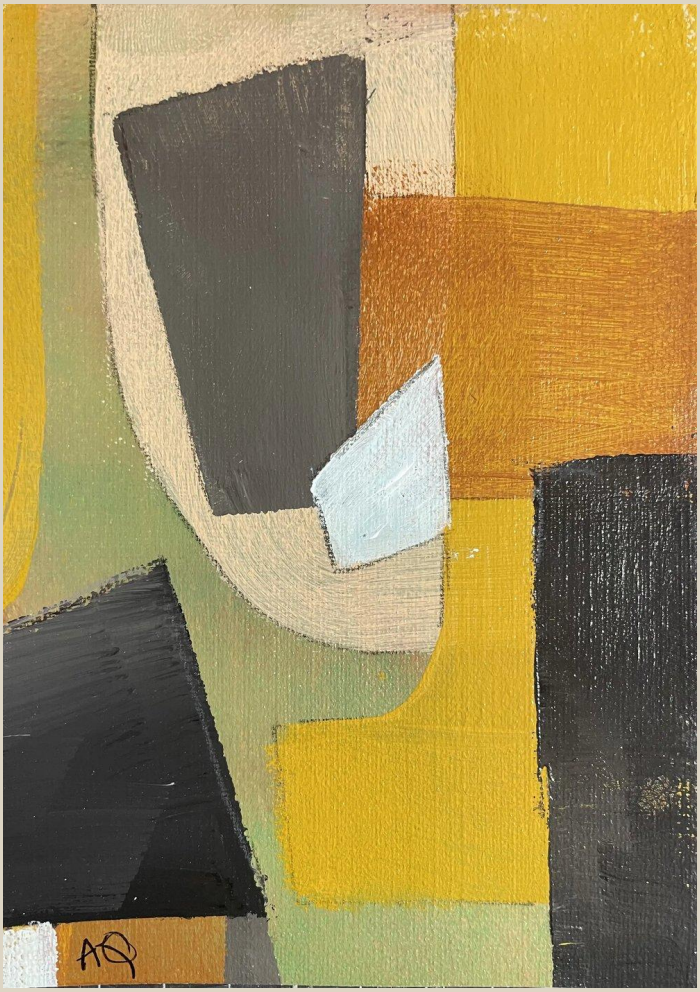
CATALOGUE RAISONNÉ

D Major9 - Research on Harmony - Variation 5



Arnaud Quercy

AQC0525 · CR-000525

Art Quam Anima Publishing New York

D Major9 - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240220-0021
Catalogue Number	AQC0525
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-06-11 — Private collection — Henderson, USA during *Rencontres au Marché de la Création*

DESCRIPTION

Nine notes — the densest étude in the series. D1, D2, D3, A3, D4, E4, A4, C#5, F#7. Every tone of the D major ninth is present: root, third, fifth, seventh, ninth. The fifth A sits low at A3 and again at A4. The ninth E appears at E4, yellow among the oranges. The seventh C#5 adds its blue-green. F#7 crowns the phrase in silver, a distant green fading to near-white. Played Lent, mp, legato, in three — descending from F#7 to D1.

The canvas holds every color in the chord's palette. Orange fills the lower half in graduated darkness. Yellow at E4 and blue-green at C#5 interrupt the warmth at mid-register. Yellow-orange at A3 and A4 sits between them. Silver at F#7 floats alone at the top, far above the rest — a wide gap between C#5 and F#7.

The fullest statement — every chord tone accounted for, nine notes spanning seven octaves, the waltz descending from a single silver point through the complete palette of the D major ninth.

WHERE THIS WORK LIVES

Series: D Major9

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

OTHER WORKS IN THIS SERIES

D Major9 - Research on Harmony

D Major9 - Research on Harmony - Variation 1

D Major9 - Research on Harmony - Variation 2

D Major9 - Research on Harmony - Variation 3

D Major9 - Research on Harmony - Variation 4

D Major9 - Research on Harmony - Variation 6

D Major9 - Research on Harmony - Variation 7

D Major9 - Research on Harmony - Variation 8

D Major9 - Research on Harmony - Variation 9

D Major9 - Research on Harmony - Variation 10

D Major9 - Research on Harmony - Variation 11

DOCUMENTED AT

Gallery — D Major9 - Research on Harmony - Variation 5

Nanopublication — D Major9 - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0525

THEMATIC ELEMENTS

harmonic-chromatic mapping D Major9 chord harmonic-chromatic art harmonic visualization color-pitch relationships yellow-orange composition acrylic on paper Harmonic Crossing

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2624x3724 px

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