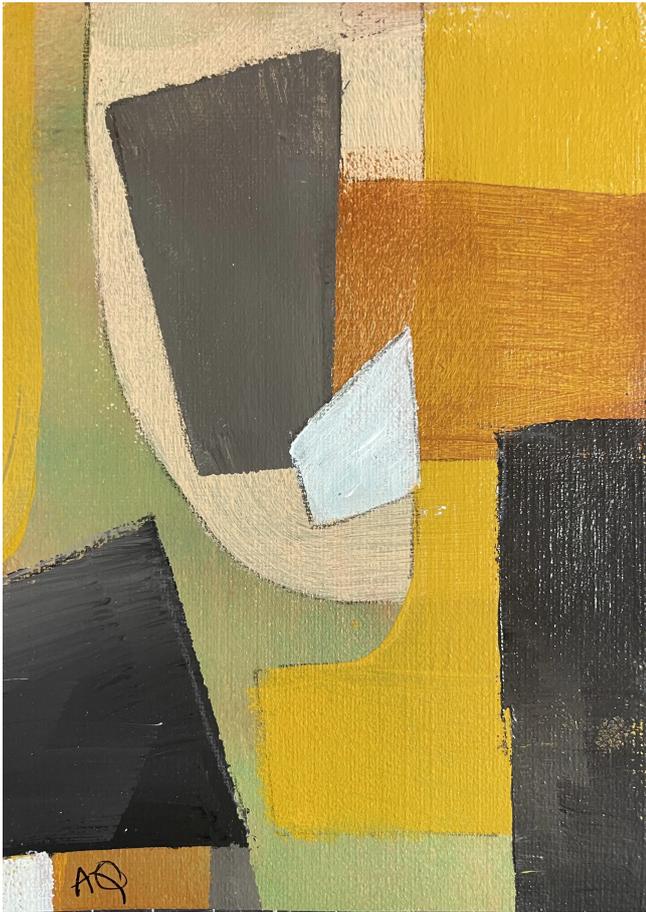


D Major9 - Research on Harmony - Variation 5

Arnaud Quercy



Where musical harmony becomes visible through systematic color mapping

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0525 / 2024
SOLD	Henderson, USA
CERTIFICATE	20240220-0021

CURATORIAL NOTES

This work explores the D Major9 chord through chromesthetic mapping, translating harmonic relationships into visual color arrangements. Part of the Synesthetic Explorations collection, the piece demonstrates how musical intervals correspond to specific color families, creating a bridge between auditory and visual perception.

Yellow-orange tones dominate the composition, with dimgray and goldenrod creating substantial presence throughout the surface. Ochre and peru provide additional warmth in the middle register, while very dark gray anchors the lower frequencies. Orange-darkgoldenrod appears as accent notes, complemented by small areas of wheat and tan. Two precise accent colors punctuate the arrangement: a deep red-orange mark and a pale blue-green silver note.

The work measures 10.0 × 15.0 cm in acrylic on paper, weighing minimal for easy handling. Certificate of authenticity number 20240220-0021 accompanies the piece, with the artist's signature located bottom right. The chromesthetic system maps the seven-note voicing D1-D2-A3-D4-E4-A4-Db5 to corresponding color families, achieving complete harmonic resolution through the systematic color-to-pitch relationships.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Bb Major - Research on Harmony - Variations 9 Acrylic on Paper, 12.0×18.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/12/bb-major-research-on-harmony-variations-9_1i6s.html

F#Minor - Research on Harmony - Variations 7 Acrylic on Paper, 10.5×15.0cm : https://artquamanima.com/en/artworks/2025/11/fminor-research-on-harmony-variations-7_i3h.html

F Major - Research on Harmony - Variations 11 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/f-major-research-on-harmony-variations-11_idl.html

C Major - Research on Harmony - Variations 16 Acrylic on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION · SAO PAULO, BRAZI : https://artquamanima.com/en/artworks/2025/11/c-major-research-on-harmony-variations-16_ia.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0525: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0525.html>

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