

CATALOGUE RAISONNÉ

# D Major9 - Research on Harmony - Variation 6



*Arnaud Quercy*

AQC0526 · CR-000526

Art Quam Anima Publishing New York

# D Major9 - Research on Harmony - Variation 6

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240220-0022
<b>Catalogue Number</b>	AQC0526
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-01-19 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

Seven notes descending from F#7 to D3 — no deep bass, the lowest note already at mid-register. D3, D4, E4, A4, A5, F#6, F#7. The ninth E appears at E4, yellow among the warm tones. Played Lent, mp, legato, in three. The phrase falls from silver at the top to dark gray at D3 — not black, the chord never reaching the true depths.

The painting is lighter than most in the series. Without the near-black of D1 or D2, the darkest tone is gray at D3. Orange warms the middle at D4, yellow sits at E4, yellow-orange at A4 and A5 — then the greens brighten through F#6 to silver at F#7. The canvas lives in the mid-range of brightness, neither truly dark nor truly light.

The shallowest descent — the waltz falling only four octaves, the bass registering as gray rather than black, the chord floating above the darkness that grounds the other variations. A lighter étude in a series weighted toward shadow.

## WHERE THIS WORK LIVES

**Series:** D Major9

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

## OTHER WORKS IN THIS SERIES

D Major9 - Research on Harmony

D Major9 - Research on Harmony - Variation 1

D Major9 - Research on Harmony - Variation 2

D Major9 - Research on Harmony - Variation 3

D Major9 - Research on Harmony - Variation 4

D Major9 - Research on Harmony - Variation 5

D Major9 - Research on Harmony - Variation 7

D Major9 - Research on Harmony - Variation 8

D Major9 - Research on Harmony - Variation 9

D Major9 - Research on Harmony - Variation 10

D Major9 - Research on Harmony - Variation 11

## DOCUMENTED AT

Gallery — D Major9 - Research on Harmony - Variation 6

Nanopublication — D Major9 - Research on Harmony - Variation 6 — Digital Image Documentation - aqc0526\_img\_full\_1802x2402\_webp

Nanopublication — D Major9 - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — D Major9 - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0526

## THEMATIC ELEMENTS

synesthetic mapping D Major9 chord color-sound correspondence geometric abstraction harmonic visualization acrylic on paper contemporary synesthesia musical color theory

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
	1802x2402 px

**Image  
resolution**

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