

CATALOGUE RAISONNÉ

# D Major9 - Research on Harmony - Variation 7



*Arnaud Quercy*

AQC0527 · CR-000527

Art Quam Anima Publishing New York

# D Major9 - Research on Harmony - Variation 7

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240220-0023
<b>Catalogue Number</b>	AQC0527
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2024-05-27 — Private collection — Paris, France during *Rencontres au Marché de la Création*

## DESCRIPTION

Five notes and the widest leaps — D2, D4, E4, A4, F#7. The phrase falls from F#7 to D2, but only five pitches bridge the five-octave span. Between A4 and F#7: nothing — a gap of nearly three octaves, the third floating far above the rest of the chord. Played Lent, mp, legato, in three.

Silver at F#7 sits alone at the top of the canvas, separated from everything below by a vast empty space. Orange at D4, yellow at E4, yellow-orange at A4 cluster in a single octave at mid-register. Black at D2 anchors the bottom. The painting is three zones: a dark anchor, a warm center, and a distant silver point — the chord dismantled into fragments with silence between them.

The most fragmented waltz — five notes scattered across five octaves, the phrase descending in leaps rather than steps. The green of the third, placed at the keyboard's extreme, barely touches the rest of the chord.

## WHERE THIS WORK LIVES

**Series:** D Major9

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

## OTHER WORKS IN THIS SERIES

- D Major9 - Research on Harmony
- D Major9 - Research on Harmony - Variation 1
- D Major9 - Research on Harmony - Variation 2
- D Major9 - Research on Harmony - Variation 3
- D Major9 - Research on Harmony - Variation 4
- D Major9 - Research on Harmony - Variation 5
- D Major9 - Research on Harmony - Variation 6
- D Major9 - Research on Harmony - Variation 8
- D Major9 - Research on Harmony - Variation 9
- D Major9 - Research on Harmony - Variation 10
- D Major9 - Research on Harmony - Variation 11

## DOCUMENTED AT

- Gallery — D Major9 - Research on Harmony - Variation 7
- Nanopublication — D Major9 - Research on Harmony - Variation 7 — Digital Image Documentation - aqc0527\_img\_full\_2683x3685\_webp
- Nanopublication — D Major9 - Research on Harmony - Variation 7 — Physical Specifications
- Nanopublication — D Major9 - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0527

## THEMATIC ELEMENTS

chromesthetic mapping D Major9 chord synesthetic art harmonic visualization acrylic study musical color translation compact format Research on Harmony

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2683x3685 px



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