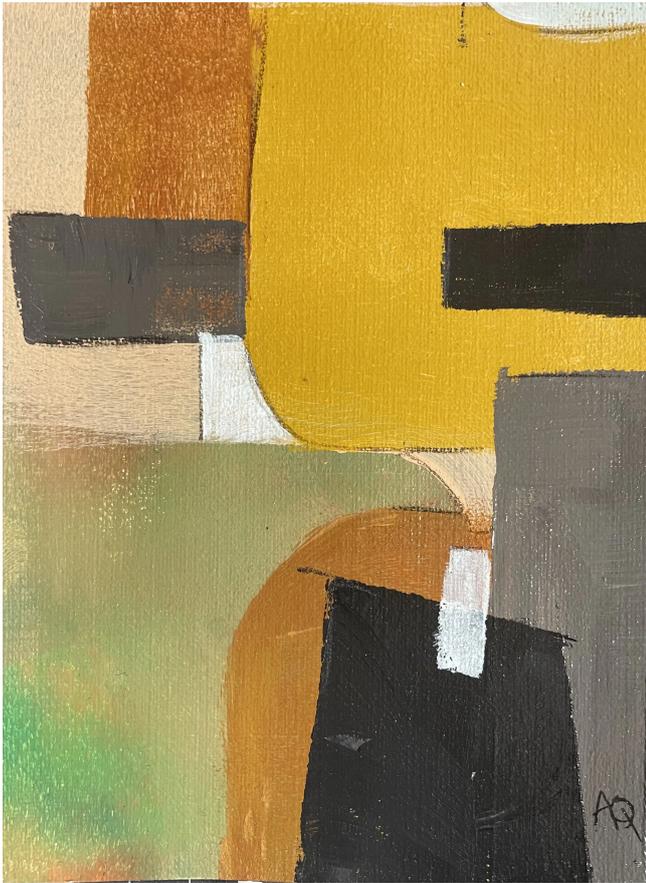


D Major9 - Research on Harmony - Variation 7

Arnaud Quercy



Where a jazz chord becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0527 / 2024
SOLD	Paris, France
CERTIFICATE	20240220-0023

CURATORIAL NOTES

This work explores the visual translation of a D Major9 chord through chromesthetic mapping, where musical pitches correspond to specific colors. Part of the Synesthetic Explorations collection, the piece investigates how harmonic relationships in music can manifest as spatial and chromatic relationships on paper.

The composition centers on warm yellow-orange tones that fill nearly half the surface, with goldenrod and burnt sienna creating the primary harmonic foundation. Dark gray areas provide structural weight in the lower register, while yellow ochre tones appear throughout multiple zones. Small accents of yellow-green create subtle harmonic tension, representing the extended ninth interval that gives the chord its distinctive character.

The work measures 10.0 × 15.0 cm and weighs minimal as an acrylic study on paper. This compact format concentrates the chromesthetic translation into an intimate scale. The piece carries certificate number 20240220-0023 with the artist's signature located at bottom right. As Variation 7 within the Research on Harmony series, it forms part of Quercy's systematic investigation into the visual properties of musical structures.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Tritone (C, F#) - Reflexions 7 Acrylic on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2023/01/tritone-c-f-reflexions-7_556.html

B Major - Research on Harmony - Variations 9 Acrylic on Paper, 15.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-9_i9m.html

Bb Minor - Research on Harmony - Variations 10 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/bb-minor-research-on-harmony-variations-10_ig4.html

A Major - Research on Harmony - Variations 9 Acrylic on Paper, 21.0×21.0cm SOLD · PRIVATE COLLECTION · ISTANBUL, TURKEY : https://artquamanima.com/en/artworks/2025/11/a-major-research-on-harmony-variations-9_ifr.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0527: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0527.html>

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