

CATALOGUE RAISONNÉ

# D Major9 - Research on Harmony - Variation 8



*Arnaud Quercy*

AQC0528 · CR-000528

Art Quam Anima Publishing New York

# D Major9 - Research on Harmony - Variation 8

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Paper
<b>Dimensions</b>	10.0 × 15.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240220-0024
<b>Catalogue Number</b>	AQC0528
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2024-06-11 — Private collection — Canada during *Rencontres au Marché de la Création*

## DESCRIPTION

Eight notes from F#6 to D1 — a near-twin of the opening étude. D1, D2, D3, E3, D4, A4, A5, F#6. The same notes, the same descending waltz, Lent, mp, legato, in three. The ninth E sits low at E3, close to the root's third octave. The phrase falls from light yellow-orange at F#6 to near-black at D1.

Green opens the canvas at F#6, the third's hue shifting toward blue-green in this register. Yellow-orange at A5 and A4 carries the fifth. Yellow at E3 sits low, the ninth's brightness muted by register — olive rather than vivid. Four octaves of orange fill the lower half, darkening from earth to gray to black. The painting mirrors the opening: warm earth below, brief green above.

A return to the first statement — the same chord, the same descent, the same pattern of green giving way to orange giving way to darkness. The series repeating its own opening gesture.

## WHERE THIS WORK LIVES

**Series:** D Major9

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

## OTHER WORKS IN THIS SERIES

- D Major9 - Research on Harmony
- D Major9 - Research on Harmony - Variation 1
- D Major9 - Research on Harmony - Variation 2
- D Major9 - Research on Harmony - Variation 3
- D Major9 - Research on Harmony - Variation 4
- D Major9 - Research on Harmony - Variation 5
- D Major9 - Research on Harmony - Variation 6
- D Major9 - Research on Harmony - Variation 7
- D Major9 - Research on Harmony - Variation 9
- D Major9 - Research on Harmony - Variation 10
- D Major9 - Research on Harmony - Variation 11

## DOCUMENTED AT

- Gallery — D Major9 - Research on Harmony - Variation 8
- Nanopublication — D Major9 - Research on Harmony - Variation 8 — Digital Image Documentation - aqc0528\_img\_full\_2572x3692\_webp
- Nanopublication — D Major9 - Research on Harmony - Variation 8 — Physical Specifications
- Nanopublication — D Major9 - Research on Harmony - Variation 8 — Computational Image Analysis - AQC0528

## THEMATIC ELEMENTS

synesthetic mapping harmonic color translation D Major9 chord acrylic on paper geometric abstraction color-sound correspondence musical visualization compact format

## TECHNICAL NOTES

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2572x3692 px



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