

CATALOGUE RAISONNÉ

D Major9 - Research on Harmony - Variation 9



Arnaud Quercy

AQC0529 · CR-000529

Art Quam Anima Publishing New York

D Major9 - Research on Harmony - Variation 9

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240220-0025
Catalogue Number	AQC0529
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024
Acquired: 2024-12-28 — Private collection — Los Angeles, USA during *Salon d'art contemporain - Metamorphose, Paris*

DESCRIPTION

Seven notes descending from F#7 to D2. The root D fills four octaves — D2, D3, D4, D5 — the orange insisting more than in any other variation. A4 holds the fifth at a single register. F#6 and F#7 frame the third at the top, green fading to silver. Played Lent, mp, legato, in three. No ninth, no seventh — the chord is pure triad.

Orange overwhelms the canvas. Four consecutive registers of the root produce a graduated field from near-black at D2 through gray and earth at D3 and D4 to bright warm orange at D5. The fifth's yellow-orange sits at one point in the middle. Green and silver cap the painting — a brief cool moment before the orange takes over.

The most root-dominated variation — four D notes claiming the lower two-thirds of the canvas, the orange deepening register by register, the third appearing only as a brief green accent at the very top. The waltz sinking through its own color.

WHERE THIS WORK LIVES

Series: D Major9

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

OTHER WORKS IN THIS SERIES

- D Major9 - Research on Harmony
- D Major9 - Research on Harmony - Variation 1
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- D Major9 - Research on Harmony - Variation 10
- D Major9 - Research on Harmony - Variation 11

DOCUMENTED AT

- Gallery — D Major9 - Research on Harmony - Variation 9
- Nanopublication — D Major9 - Research on Harmony - Variation 9 — Digital Image Documentation - aqc0529_img_full_1760x2346_webp
- Nanopublication — D Major9 - Research on Harmony - Variation 9 — Physical Specifications
- Nanopublication — D Major9 - Research on Harmony - Variation 9 — Computational Image Analysis - AQC0529

THEMATIC ELEMENTS

synesthetic painting D Major9 chord harmonic visualization geometric abstraction orange color dominance acrylic on paper musical color translation Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1760x2346 px



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