

D Major9 - Research on Harmony - Variation 9

Arnaud Quercy



Where musical harmony becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0529 / 2024
SOLD	Los Angeles, USA
CERTIFICATE	20240220-0025

CURATORIAL NOTES

This work translates the D Major9 chord into visual form through Quercy's synesthetic methodology, where musical tones correspond to specific color relationships. The piece forms part of the Synesthetic Explorations collection, investigating how harmonic structures can manifest as geometric color compositions. The D Major9 chord creates a complex harmonic foundation that generates layered visual relationships across the painted surface.

Orange tones dominate the composition, occupying substantial areas through varied hues from warm tan to deeper rosybrown. White areas provide bright contrast, appearing throughout the upper regions and creating spatial depth. Gray elements anchor the lower portions, while yellow-orange accents connect the major color zones. The geometric forms overlap and intersect, creating clear boundaries between color areas while maintaining harmonic unity across the surface.

The acrylic on paper work measures 10.0 × 15.0 cm and carries certificate of authenticity number 20240220-0025. The artist's signature appears at the bottom right of the composition. This piece represents variation 9 within Quercy's ongoing research into harmonic visualization, where each chord structure generates its own unique color palette and spatial organization. The compact format concentrates the harmonic relationships into an intimate viewing experience.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

A Minor M7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/a-minor-m7-research-on-harmony_1yl2.html

Ab Major 9 - Research on Harmony - Variation 5 Acrylic on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony-variation-5_612.html

Db Octaves - Research on Harmony - Reflections 39 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/db-octaves-research-on-harmony-reflections-39_ij0.html

D Major - Research on Harmony Acrylic on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony_6za.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0529: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0529.html>

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