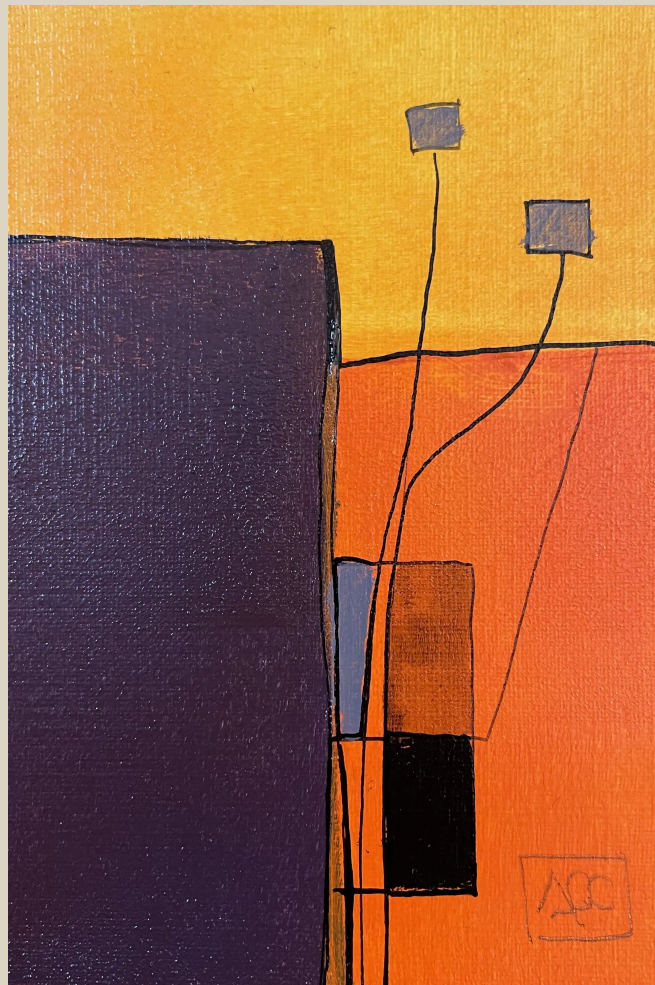


CATALOGUE RAISONNÉ

D minor - Research on Harmony



Arnaud Quercy

AQC0626 · CR-000626

Art Quam Anima Publishing New York

D minor - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0122
Catalogue Number	AQC0626
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-01-01 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

D0 is the extreme low — the lowest D on the keyboard, barely above the threshold of perception as a musical pitch. The series opens there, in near-silence and near-black, and rises to A5 (yellow-orange) at the crest. The full span is five and a half octaves, traversed slowly, meditatively, in four beats.

From D0 the chord introduces itself: orange tending toward black at the roots, red-violet for F (the minor third), yellow-orange for A (the fifth). The palette is darker than usual for a D minor bell — forty percent shadows, the deep sub-bass pulling the balance down. The arch rises from this sub-bass extreme through the chord's warmth.

The D0 foundation gives the étude a different starting gravity. Even as the arch climbs toward A5, the knowledge of D0 at the base — that the phrase emerged from near-darkness — colors the entire ascent.

WHERE THIS WORK LIVES

Series: D minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

OTHER WORKS IN THIS SERIES

D minor - Research on Harmony - Variation 1

D Minor - Research on Harmony - Variation 2

D Minor - Research on Harmony - Variation 3

D Minor - Research on Harmony - Variation 4

D Minor - Research on Harmony - Variation 5

D Minor - Research on Harmony - Variation 6

D Minor - Research on Harmony - Variation 7

D Minor - Research on Harmony - Variation 8

D Minor - Research on Harmony - Variations 9

D Minor - Research on Harmony - Variations 10

DOCUMENTED AT

Gallery — D minor - Research on Harmony

Nanopublication — D minor - Research on Harmony — Digital Image Documentation - aqc0626_img_full_2333x3499_webp

Nanopublication — D minor - Research on Harmony — Physical Specifications

Nanopublication — D minor - Research on Harmony — Computational Image Analysis - AQC0626

THEMATIC ELEMENTS

chromesthetic mapping D minor chord synesthetic art color harmony musical visualization acrylic on paper contemporary abstraction Synesthetic Explorations

CITED IN

Digital Image Documentation - aqc0700_img_full_2061x2061_webp

Chromesthetic Translation of Bill Evans's "So What" Introduction in D Minor

Compositional Encoding of Modal Shift and Pianistic Touch

Physical Specifications

Computational Image Analysis - AQC0700

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2333x3499 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/d-minor-research-on-harmony-1u2f.pdf>