

CATALOGUE RAISONNÉ

D minor - Research on Harmony - Variation 1



Arnaud Quercy

AQC0700 · CR-000700

Art Quam Anima Publishing New York

D minor - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	80.0 × 80.0 cm
Weight	5.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0196
Catalogue Number	AQC0700
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

After the sub-bass opening, Variation 1 rises entirely off the ground — no deep bass, no sub-register. D4 is the starting point, a mid-range orange. The five notes span from D4 to F6, staying gathered in the upper half of the keyboard. A pocket of the chord examined closely.

F6 appears as light yellow at the crest — the minor third rendered pale and high, its red-violet nature nearly gone in the upper register. D4, D5 provide warm orange; A4 and A5 supply yellow-orange. The palette is almost entirely midtones (75%), the low bass absent.

Lent, piano, legato, four beats. The arch within this compressed upper range has a different intimacy than the wide bells — no darkness below, no extreme brightness above, just the chord's warmth residing in the middle registers.

WHERE THIS WORK LIVES

Series: D minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 →

2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

D minor - Research on Harmony

D Minor - Research on Harmony - Variation 2

D Minor - Research on Harmony - Variation 3

D Minor - Research on Harmony - Variation 4

D Minor - Research on Harmony - Variation 5

D Minor - Research on Harmony - Variation 6

D Minor - Research on Harmony - Variation 7

D Minor - Research on Harmony - Variation 8

D Minor - Research on Harmony - Variations 9

D Minor - Research on Harmony - Variations 10

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Gallery — D minor - Research on Harmony - Variation 1

Nanopublication — D minor - Research on Harmony - Variation 1 — Physical Specifications

Nanopublication — D minor - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0700

Nanopublication — D minor - Research on Harmony - Variation 1 — Chromesthetic Translation of Bill Evans's "So What" Introduction in D Minor

Nanopublication — D minor - Research on Harmony - Variation 1 — Compositional Encoding of Modal Shift and Pianistic Touch

Nanopublication — D minor - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0700_img_full_2061x2061_webp

THEMATIC ELEMENTS

chromesthetic translation modal harmonies Bill
Evans So What synesthetic explorations acrylic
linen canvas D minor tonality orange color
dominance jazz standard visualization

TECHNICAL NOTES

Format	Large
Type	Painting
Image resolution	2061x2061 px



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ISSN: [pending — Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/d-minor-research-on-harmony-variation-1-1u4h.pdf>